How to be
a better origami teacher

A talk by Sara Adams from happyfolding.com
at the 50th Anniversary British Origami Society Convention
in Stratford-upon-Avon on September 2nd 2017

Identify difficult steps. Teach them clearly.

Practice folding the model in teaching mode.

Show and explain
both hand and paper movements.

Consciously choose the paper color.

Test and adjust the lighting.

Use sufficiently large paper.
Consider "zooming in" while folding.

Use a marker
to draw in references.

Tips for
in-person teaching

Pass around folded models.

Ask who's done,
not the other way around.

Find yourself helpers.

Look, but don't touch.

Aim for everyone to finish.
Accept it won't always work out.

Don't let latecomers disrupt the workshop.

Write a script
for the start of your workshop.

Enjoy yourself!

Time for questions!

Will you post
a video of this talk online?

What equipment do you use for your videos?

Do you have tips for teaching children?

When writing a script,
use spoken English.

A woman shares a story of a student
posting pictures of their folds on social media
during the workshop, which was disrupting.

What would you have said in this situation?

What are you still trying to improve?