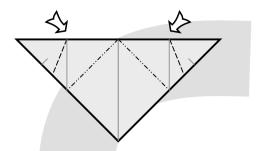
NIGHTWATCH

A small origami owl to keep an eye on a gentle slumber

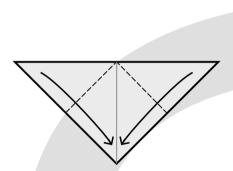
Design: 05/2014, Diagrams: 05/2015

by Kay Kraschewski (a.k.a. "Akugami"), Germany

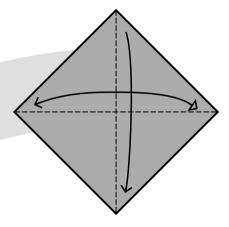




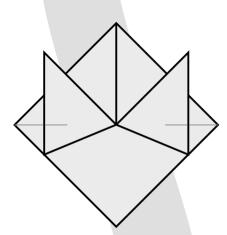
7. (zoom out)
Reverse fold the flaps for the eyes in and out.



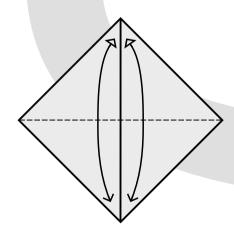
Valley fold the outer tips to the bottom one.



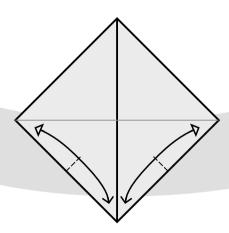
1. (body color down)
Precrease both
diagonals. Keep the
horizontal one folded.



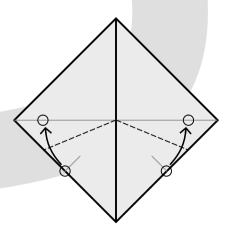
6. Unfold to step 2.



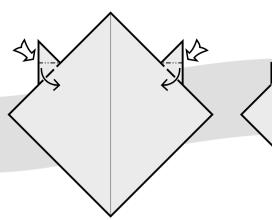
3. (zoom in)
Precrease a
new diagonal line
(upper layers only).



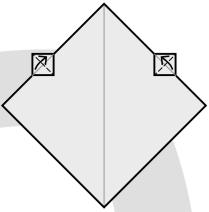
4. Bring the lower tips to the left and right and make a pinch on both sides.



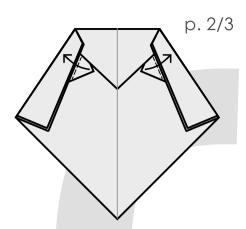
5.
Fold both flaps up. Start at the center and align the pinches with the diagonal.



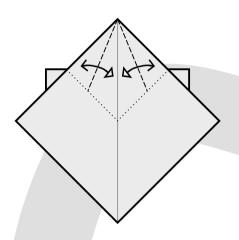
8. (zoom in) Squash fold both flaps to start forming the eyes.



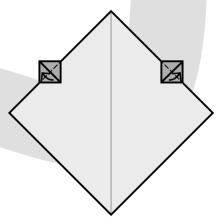
Fold the lower tips of both eyes up to get a color change.



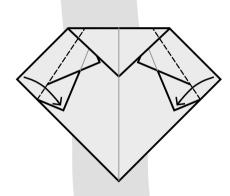
16. (zoom in) Opèn the eyes again. This locks the wings and the beak.



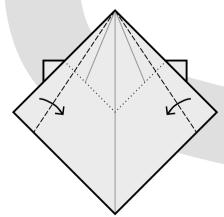
11. Precrease two angle bisectors up to the upper some paper out of the edges of the hidden layer way for the next steps. (dotted lines).



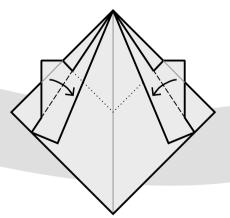
10. Close the eyes to fold



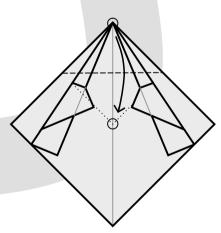
15. Fold in both outer flaps, following the edges created in step 13.



12. Fold the upper layers to the precreases made in step 11. Crease all the way through.



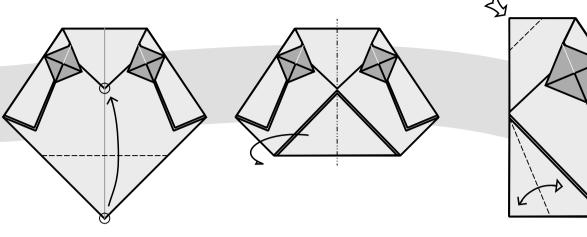
13. Fold in the flaps for the eyes, following the edges created in step



14. Fold the top tip down to the edges of the hidden layers (dotted lines).

Owl "Nightwatch" by Kay Kraschewski

download from happyfolding.com

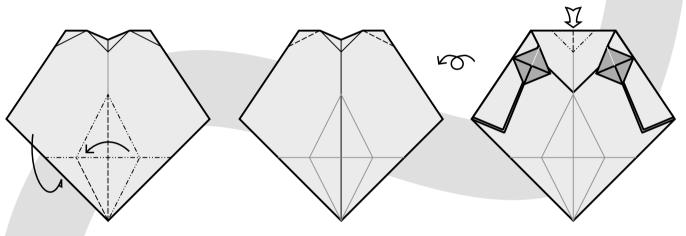


17.
Fold the lower tips
(two layers) up to meet
the beak.

18. Mountain fold the model in half.

19. (zoom in)
Precrease the forehead
and belly.
Unfold to step 17.

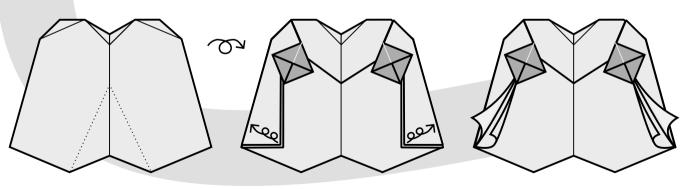
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22.
Shape the lower back by crimping and then mountain folding along existing creases.

21. Valley fold both ears, supporting the sections from within with a fingertip.

20. (zoom out)
Open the model to sink
the forehead. The model
becomes 3D. Arrange the
hidden layers to the front.



23. (zoom in)
This is the result. Note the position of the hidden layers (dotted lines).
Repeat on the front to shape the belly.

24. Optionally curl the wings to shape them.

25. Your owl can now watch over your sleep. Sweet dreams!