# Will you be my Valentine? Model and diagram by: Stacy Mannes © 2011



There are two crease patterns and two diagrams on the following pages. Choose whatever you want to work with!

Furthermore, the starting sizes for the squares have to be about a ratio of 6 to 1. This means that the square for the standig heart needs to be 6 times the size of the small heart's square. Advised sizes are 30x30 cm and 5x5 cm squares or bigger.

The assembly process for the small heart with the standing heart is done by folding the arms to the middle and putting the back flaps of the small heart into the "pockets" of the standing heart's hands. You wont find any more info about that in the next pages, since it's pretty straightforward. You can also make something nice yourself to put in his hands!

Last but not least:

Happy Folding!



## Crease Patterns







# Standing Heart



- Start with the color you want the heart to be on top.





2. Fold in half horizontally and vertically. Unfold.

1. Fold the diagonals. Unfold.



5. Fold and unfold. The paper is now divided in 9 equal squares.



4. Fold to the created intersection. Unfold.



3. Connect the upper center with the lower right corner. Unfold.





6. Fold and unfold.



7. Fold in half.



### 8. Fold to the indicated intersection. Unfold





15. Fold to the indicated intersection, completing

16. Fold and unfold.

the creases. Unfold.



14. Fold to the indicated intersection. Unfold. Turn the model over.



13. Fold the most left and right sixth in half. Also Unfold.





17. Fold and unfold. Use indicated points as reference. Turn the model over.

18. Fold and unfold. Use indicated points as reference.

 $\overline{\mathcal{A}}$ 

R





20. Fold down on existing crease.



#### 19. Fold and unfold.

21. Fold to the right on





24. Fold up and turn the model over.







29. Push where indicated. Next steps 3D-view.



30. Push on the back where indicated. Also lift the back flap a bit.

31. Make the long valley fold first, then fold the other creases. You may need to push



 $\mathbb{C}$ 

### 32. Fold in and mountain fold together.

at the back to get to step 31.
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40. Pull paper sideways like indicated. Flatten the lower part. 41. Collapse on existing creases. Model will not lie flat.

36. Pull up and flatten.

39. In the interior there is a small sunken point, unsink it. You need to open the model for this.

38. Step 37 in progress.

37. Push in and fold up.Use the diagonals on the back as reference for squashing.

 $\triangleleft$ 

 $\bigotimes$ 



33. Fold behind. Use existing creases. The diagonal crease is partially there.





not flat is drawn partially as perpendicular.

> 47. Outside reverse fold on existing creases. Put the paper over the triangle on the back.

46. Put the indicated part behind a layer.

J 45. Inside reverse fold the corner.





42-47

48. Repeat step 42-47 on the other side.



51. Fold upper part back down, undoing step 36. View scaled to 125%.

This is basically doing step 49 the other way.







## Small Heart



- Start with the color you want the heart to be on top, though a single color sheet is advised.







2. Fold the diagonals. Unfold.





5. Fold to where the just



4. Fold to the just created crease. Unfold.

### 3. Fold to the the diagonal. Unfold.



created crease hits the edge. Unfold.





7. Fold and unfold.

8. Fold and unfold. Rotate the model 90 degrees clockwise.







10. Fold and unfold.







18. Add these creases.





19. Pleat on existing creases.

20. Push where indicated and collapse.





