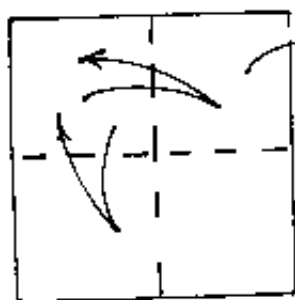


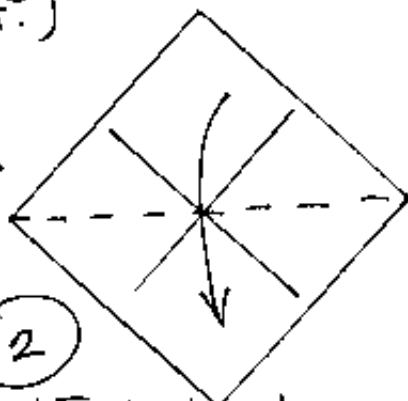
BIRD BASE

diagrammed
by A.F. Barbour
Nov 2002

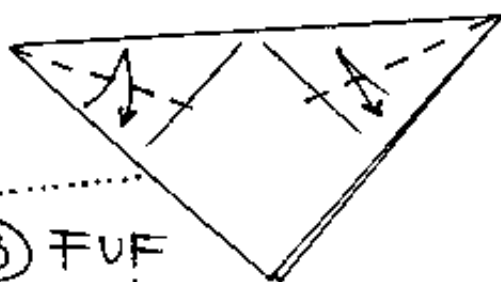
A way to avoid having to invert creases,
and to minimize imprecision (or, at
least, control it.)



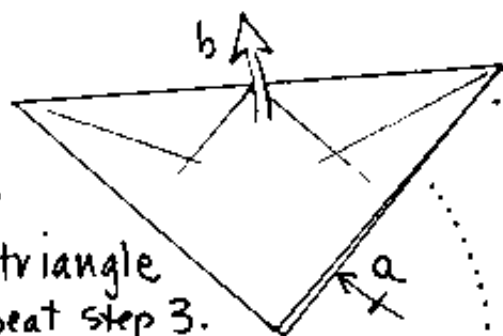
① WSU -
FUF books
↓ flip.



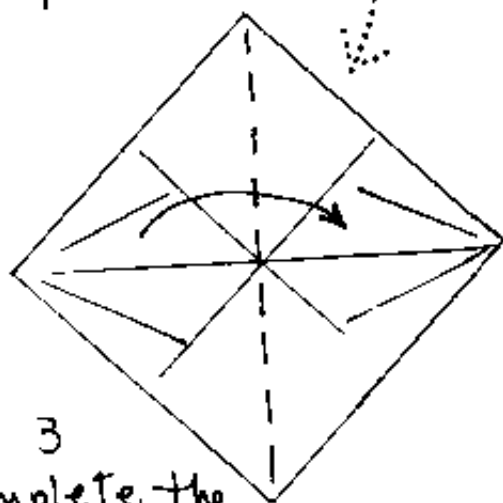
② VF horizontal
diagonal!



③ FUF
raw edges to the
folded edges, or almost to
the folded edges. Placement
depends on how much elbow
room the model you're doing
needs. Practice the model to
become familiar with it.



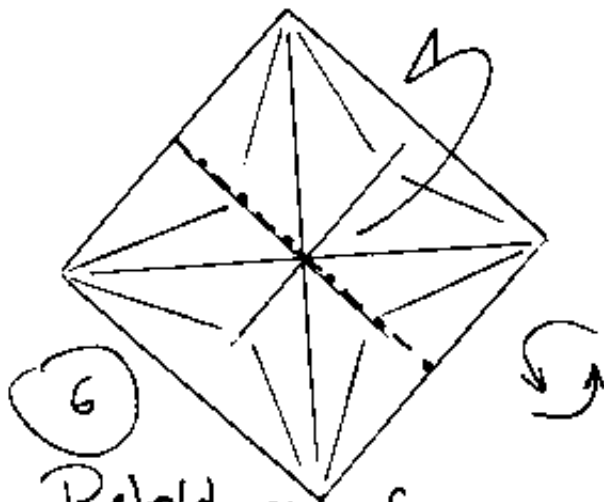
④ a) Flip triangle
over + repeat step 3.
b) Unfold the diagonal.



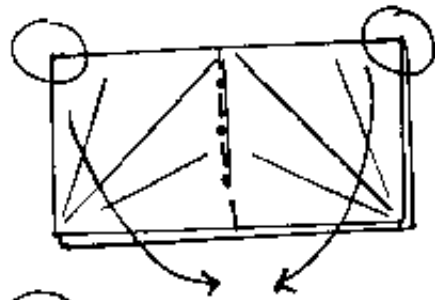
⑤ CS is up.
VF the
remaining
diagonal +
repeat steps 3
+ 4 to complete the
creasing.

For the crane, I give
the head & tail flaps
more elbow room than
the wing flaps.

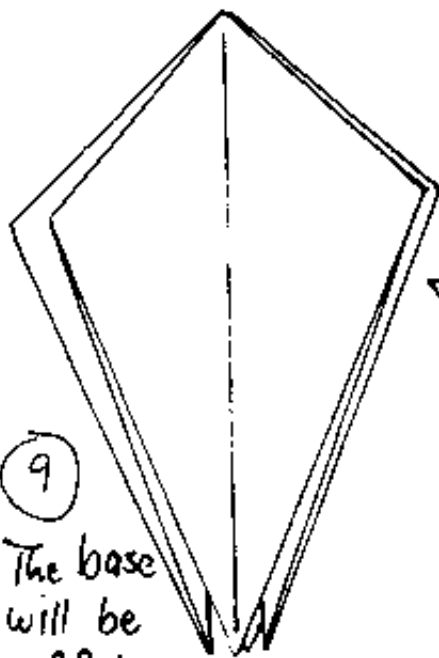
Another way to fold a Bird Base, p. 2



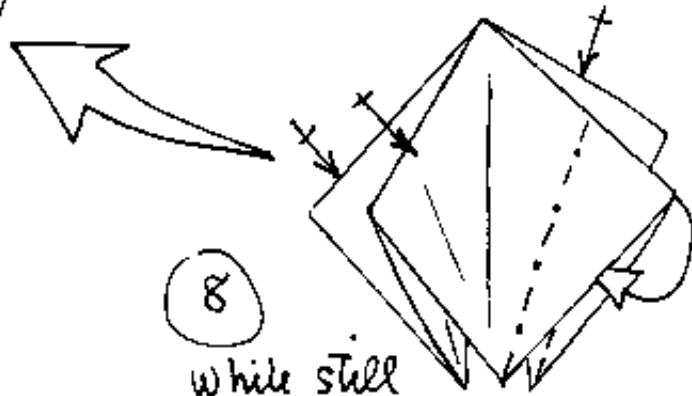
6 Refold one of the book creases, & tilt 45°



7 Holding these corners, move them down & together underneath the center of the paper. The near layer should bow forward & the far layer should move back.



9 The base will be puffy - press the air out & sharpen the edges. Proceed with the chosen model.



8 While still loose, IRF the four vanes on the partial kite creases.