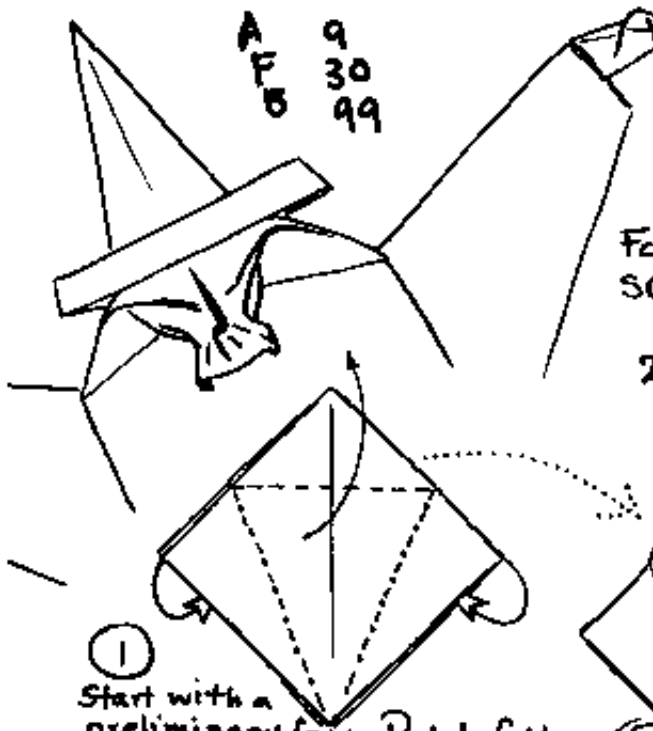


APB  
9 30  
99

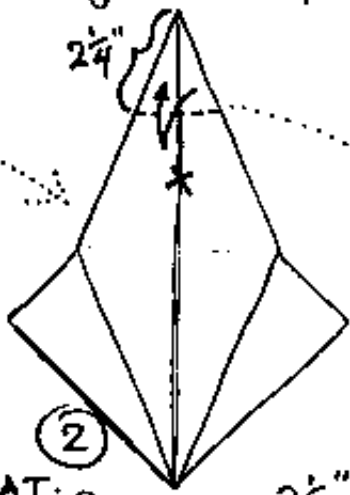
# AUNT SKULLSY

## CASTS A SPELL

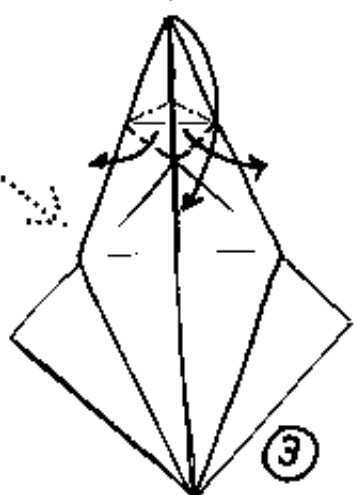
Fold Aunt Skullsy from a 10" Square of yellow or orange paper.



① Start with a preliminary fold. Petal-fold the near side.



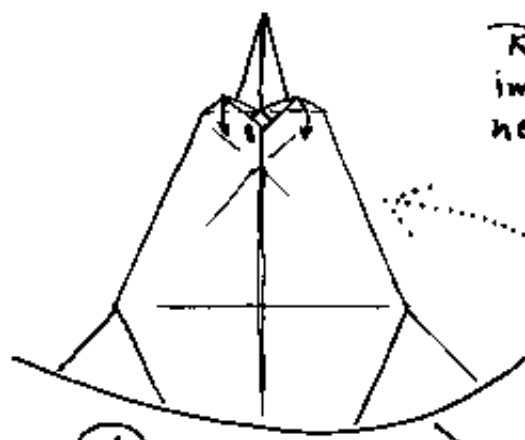
②



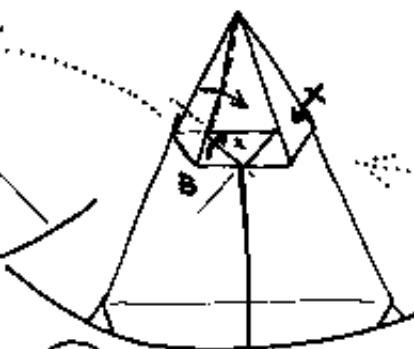
③

HAT: Pre-crease  $2\frac{1}{4}$ " from tip ( $1\frac{5}{16}$  on 6" paper). Rub the paper at X so an impression of the peak underneath shows.

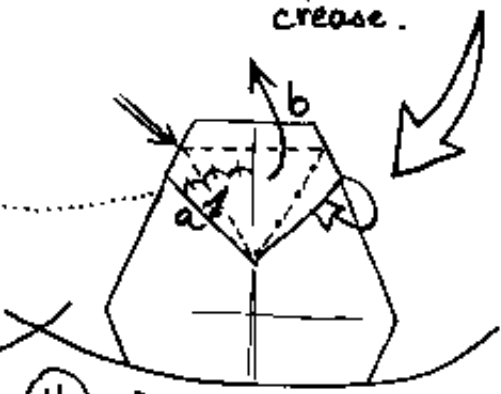
Open the sides of the flap and bring tip down on crease.



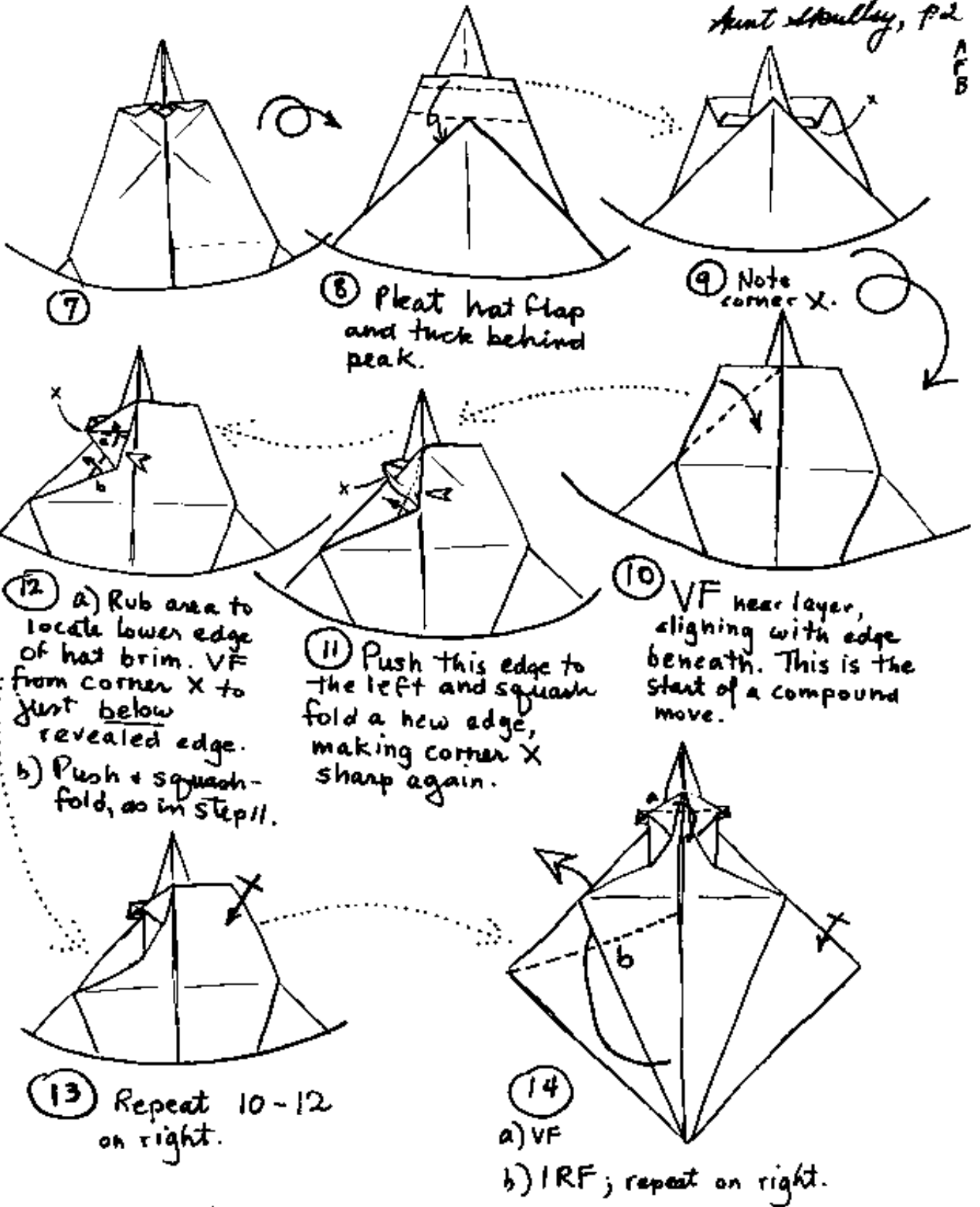
⑥ Note where corner B ends up. VF small flaps down.

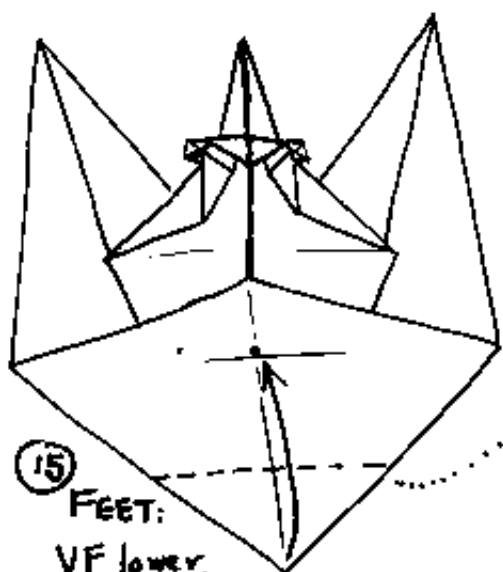


⑤ Note: triangle X should have sharp corners. A compound move: VF while lifting flap B. Repeat on right.



④ a) Pre-crease. b) Where the crease meets the edge, petal-fold (the crease inverts).





15

FEET:

VF lower corner to just above an imaginary line across the widest part.



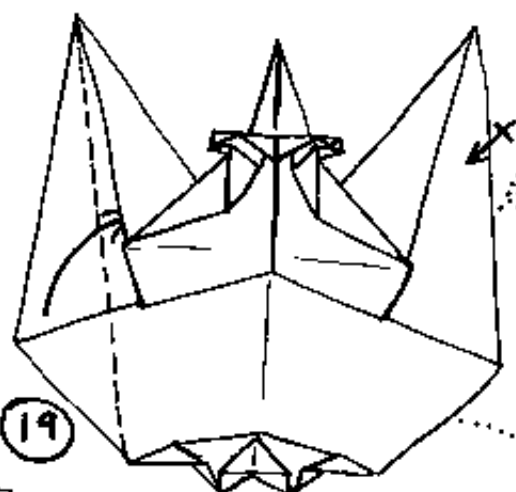
16

Shallow rabbit ear, above corners.



17

Compound move: VF flap up on angles shown, spread its halves and squash-fold it.



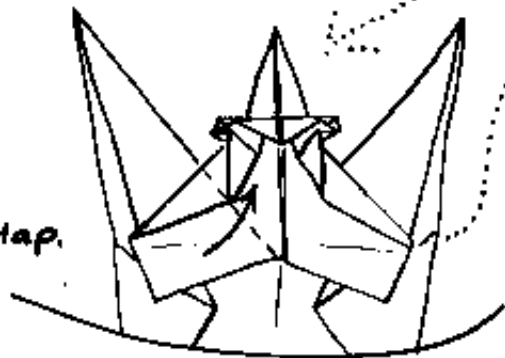
19

VF corner to corner and tuck edge under. Repeat on right.



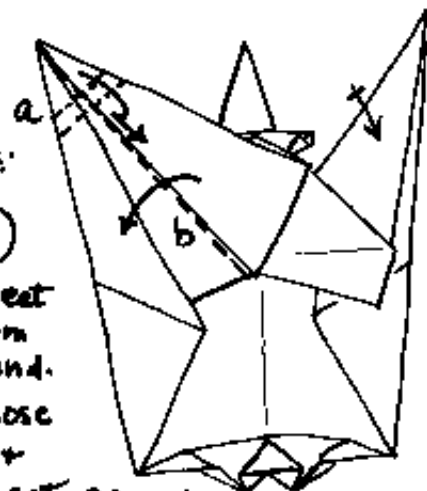
18

a) VF  
b) Bisect tiny corner at  $\perp$  VF, and VF at  $\frac{1}{2}$  to narrow foot. (I call this the membrane fold.) Repeat on right.



20

Open flap.



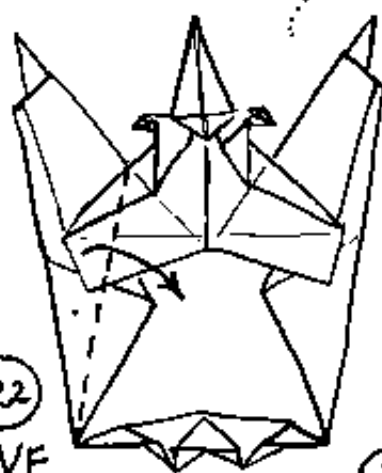
21

a) Pleat to form hand.  
b) Close flap + repeat 20-21 on right.

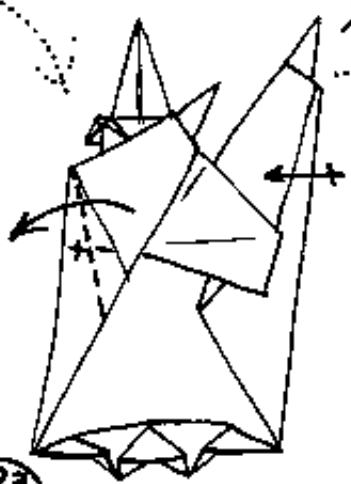
Aunt Skully, p. 4

A. LANG

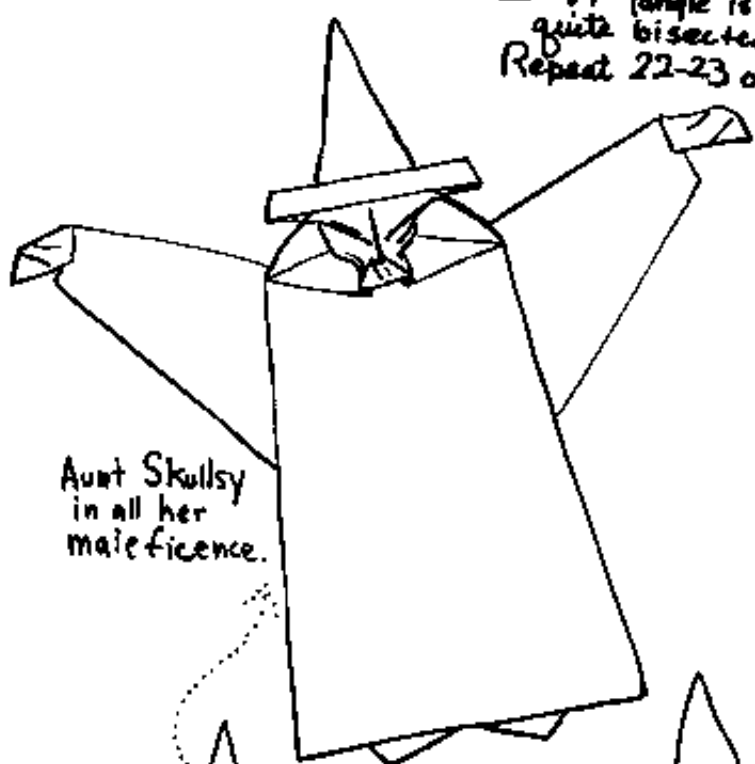
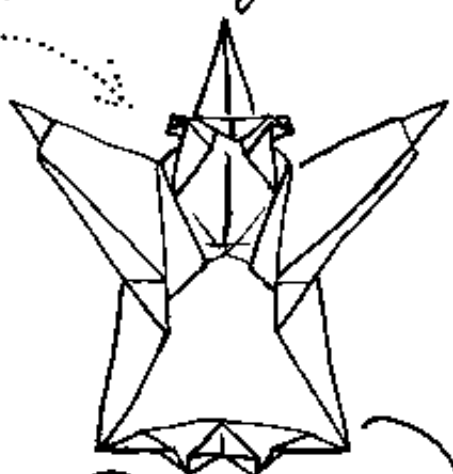
22  
VF



23  
VF (angle is not quite bisected).  
Repeat 22-23 on right.

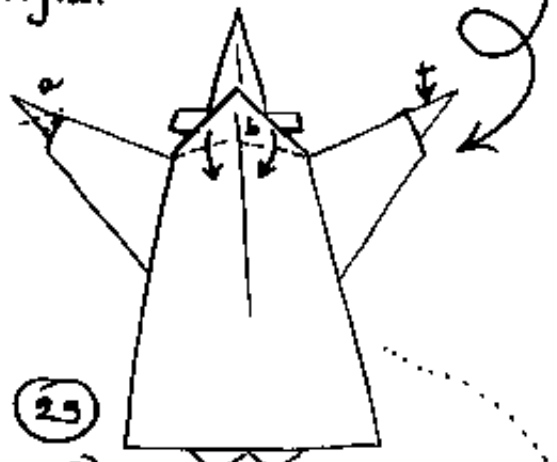


24  
Back of model is finished.

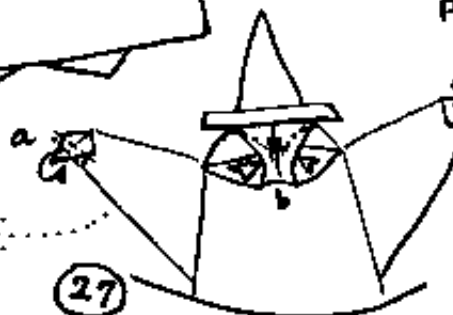


Aunt Skully  
in all her  
maleficence.

25  
a) Squash-fold hand; repeat  
b) Separate layers of peak + pull near edges down. Do not flatten.



26  
Flatten at X to form jaw.  
Place brim of hat over top edge of face.



27  
a) Lift hand + MFF tip. Repeat.  
b) Push in face; existing creases form brow.



28  
Curve model slightly and grasp middle of face. Pinch up tightly and push in sides of face.