AUNT SKULLSY
CASTS A SPELL
Fold Aunt Skullsy from a 10" square of yellow or orange paper.

1) Start with a preliminary fold. Petal-fold the near side.

2) HAT: Pre-crease 2 3/4" from tip (1 3/8" on 6" paper). Rub the paper at X so an impression of the peak underneath shows.

3) Open the sides of the flap and bring tip down on crease.

4) a) Pre-crease.
b) Where the crease meets the edge, petal-fold (the crease inverts).

5) Note: triangle X should have sharp corners. A compound move: VF while lifting flap B. Repeat on right.

6) Note where corner B ends up. VF small flaps down.

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8. Pleat hat flap and tuck behind peak.

9. Note corner X.

10. V\(\phi\) near layer, aligning with edge beneath. This is the start of a compound move.

12. a) Rub area to locate lower edge of hat brim. V\(\phi\) from corner X to just below revealed edge.
b) Push + squash-fold, as in step 11.

13. Repeat 10-12 on right.

14. a) V\(\phi\)
b) I RF, repeat on right.
FEET:
VF lower corner to just above an imaginary line across the widest part.

Shallow rabbit ears above corners.

Compound move: VF flap up on angles shown, spread its halves and squash-fold it.

VF corner to corner and tuck edge under. Repeat on right.

Open flap.

Pleat to form hand.
Close flap + repeat 20–21 on right.
22. VF

23. VF (angle is not quite bisected). Repeat 22-23 on right.

24. Back of model is finished.

25. a) Squash-fold hand; repeat
b) Separate layers of peak & pull near edges down. Do not flatten.

26. 

27. a) Lift hand & MTF tip. Repeat.
b) Push in face; existing creases form brow.

28. Flatten at X to form jaw. Place brim of hat over top edge of face.

Aunt Skullsy in all her majesty.

Aunt Skullsy, too!