CROWNED CRANE

Use a square of paper a different color on each side (dye color, kami, or cut from a magazine or catalogue) so crane will be one color and crown will be the other. (If paper is thick, eliminate step 3a.)

1. Start with a bird base. Holding it at circle, swivel inner flap up. Repeat on opposite side.

2. Narrow each leg with an IRF on near + far layers.

2a. Narrow again, with MTFs and a spread-squash at apex of each Mt. (fold does not extend to tip)
   a) VF near layer.
   b) VF far layer.

4a. Pinch half-way to center of model.
   b) Pre-crease to pinch.

5. Spread sides of paper out + bring tip down.


8. Narrow + spread-squash.

9. This result.
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10. a) Pre-crease.
   b) M-F while folding a's creases into an orf.

11. a) ORF.
    b) Foot fold both feet.

12. Crimp beak.

13. Push thumb into model at a and press down on back (b) with forefinger while holding model at circle with other hand. Indent a diamond shape.
   c) IRF tail.

    Refresh crown pleats, or if unpleated, pinch M-Fs to suggest plumes (as X).

   This crane will stand, too.