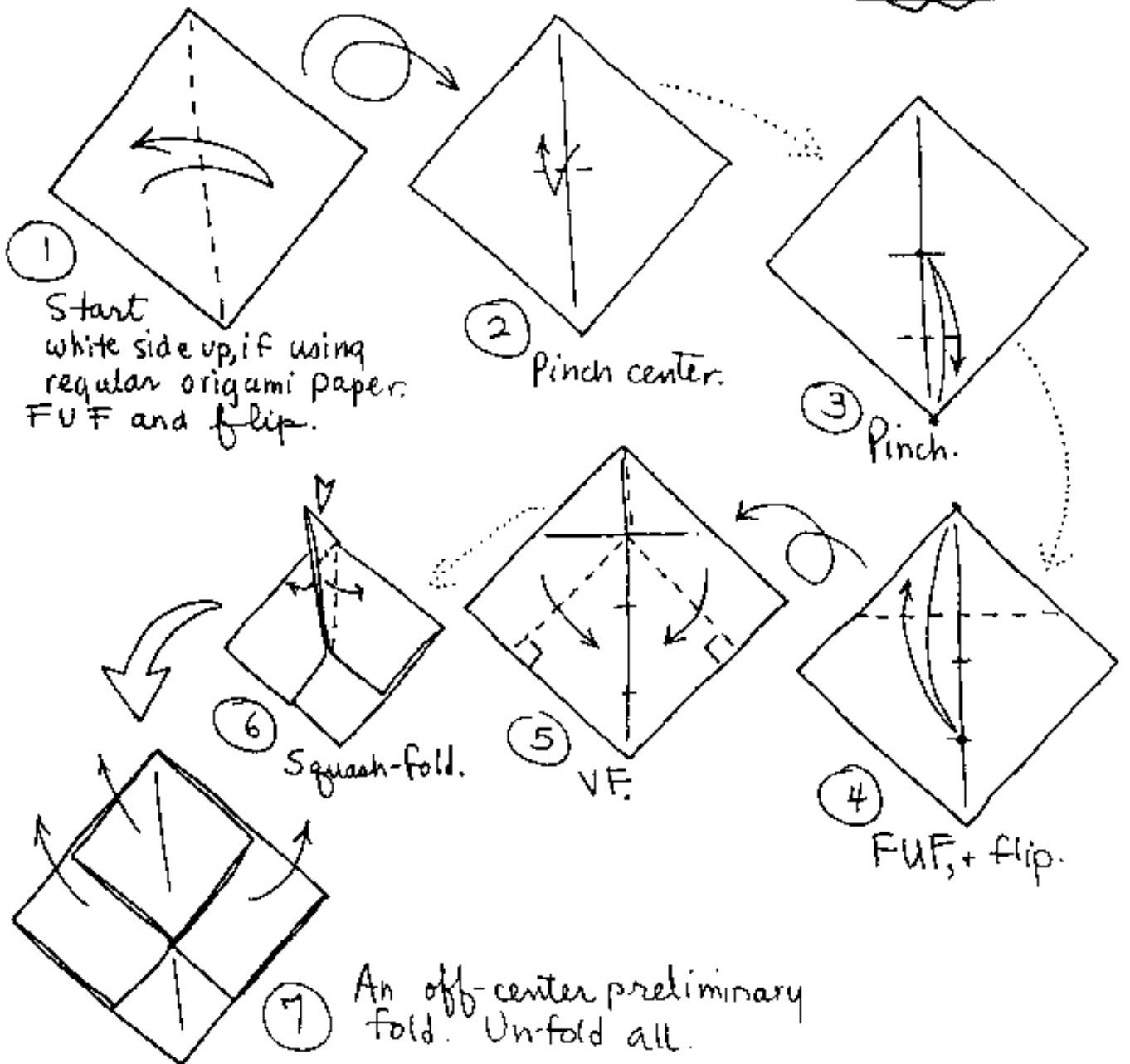
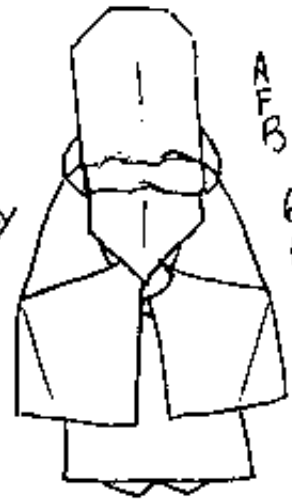
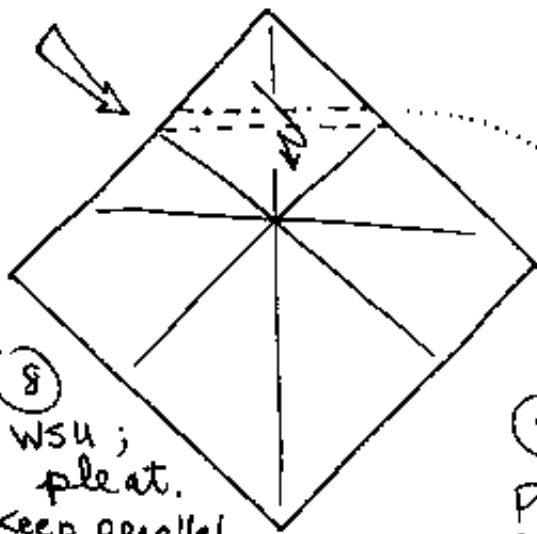




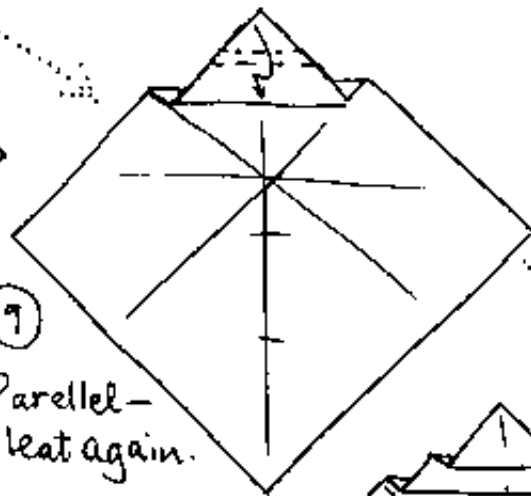
# FUKUROKUJU

Inspired by a small ivory carving (netsuke) of this lucky god of Japan. I fold this model from a square of parchment-colored calligraphy paper.

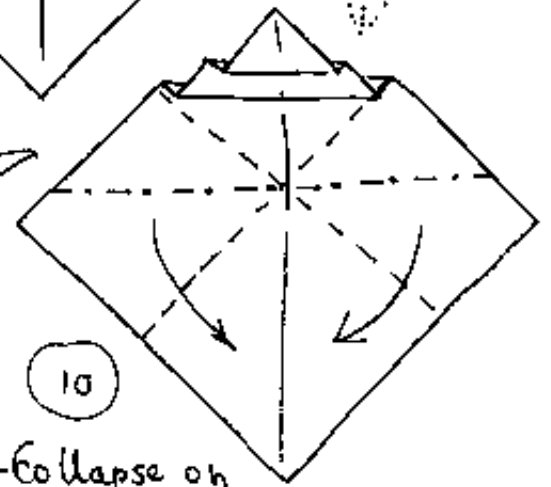




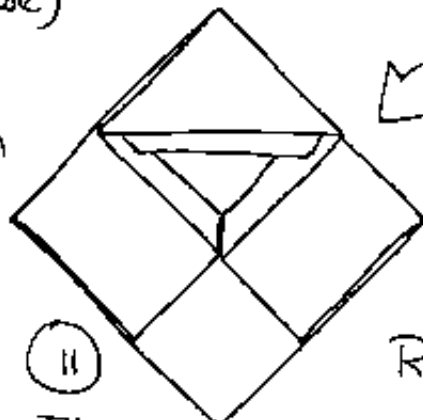
8  
WSU ;  
pleat.  
(Keep parallel  
to step 4's crease)



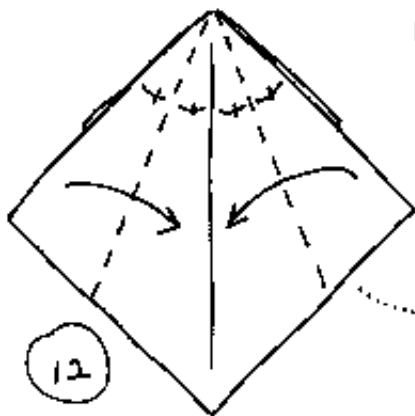
9  
Parallel-  
Pleat again.



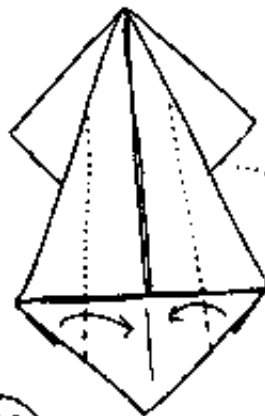
10  
Re-collapse on  
creases into off-center  
preliminary fold.



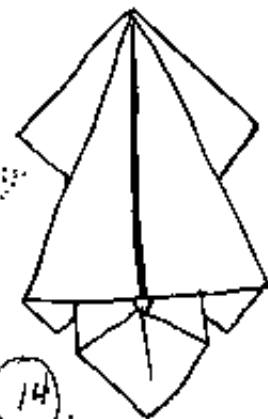
11  
Flip over.



12  
VF edges to middle,  
leaving small underlying  
square free.

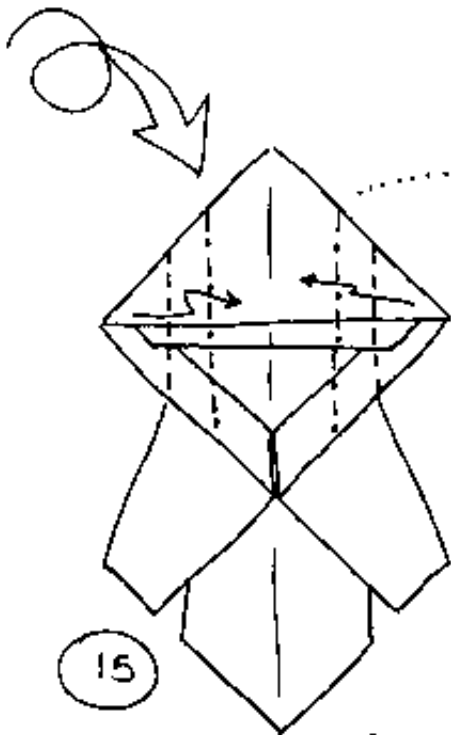


13  
Reach in and  
separate to valley-  
fold inner layers.



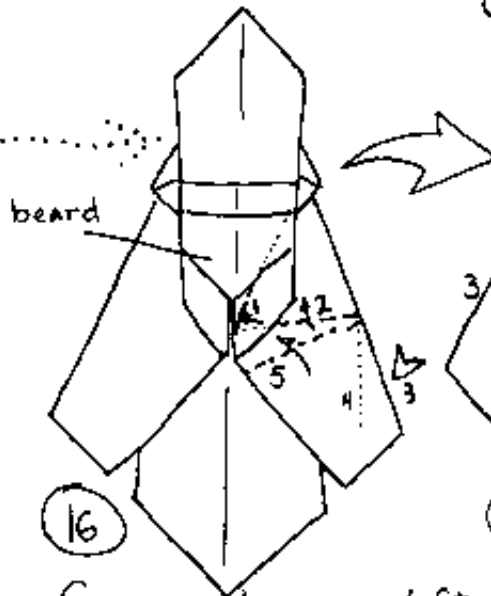
14  
Flip.

# Fukurokuju, p. 3



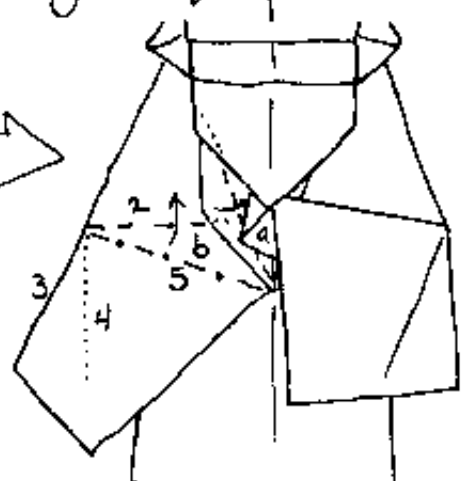
15

Pleat sides to form head and ears.



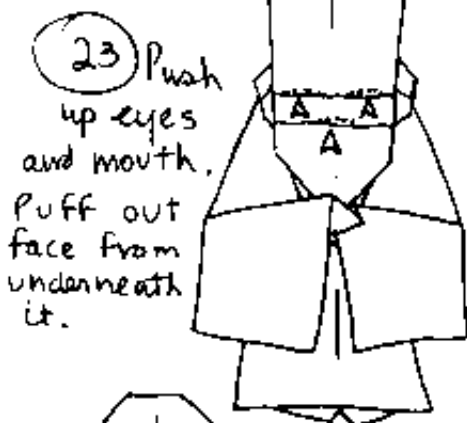
16

Compound move: Lift beard and fold in order: 1) VF; 2) VF; 3) Push (swivel) so this edge flattens; 4) is a hidden valley fold; 5) Flatten in a mountain fold.



17

Enlarged detail. a) Tuck hand under; repeat step 16 on the left. Note the slightly different angles of the folds.



23

Push up eyes and mouth. Puff out face from underneath it.



20 Enl. detail of lower edge; Rabbit-ear, but not to corners.



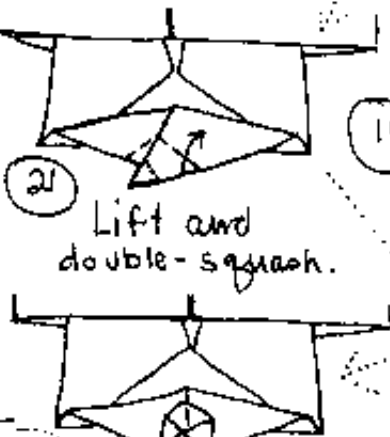
19

Four valley folds: head, ears, & foot flap.



18

Flip.



21 Lift and double-squash.

22 Result. Flip.

