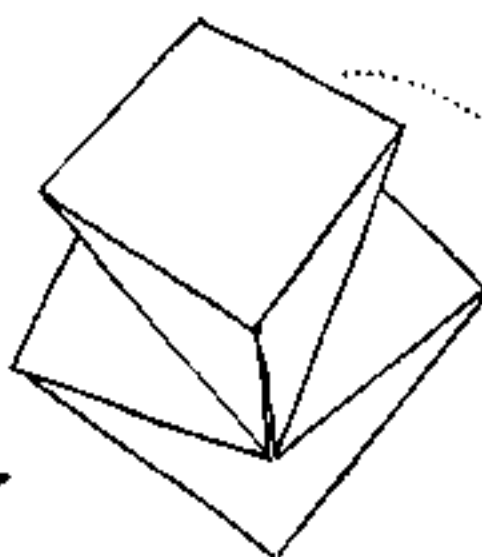
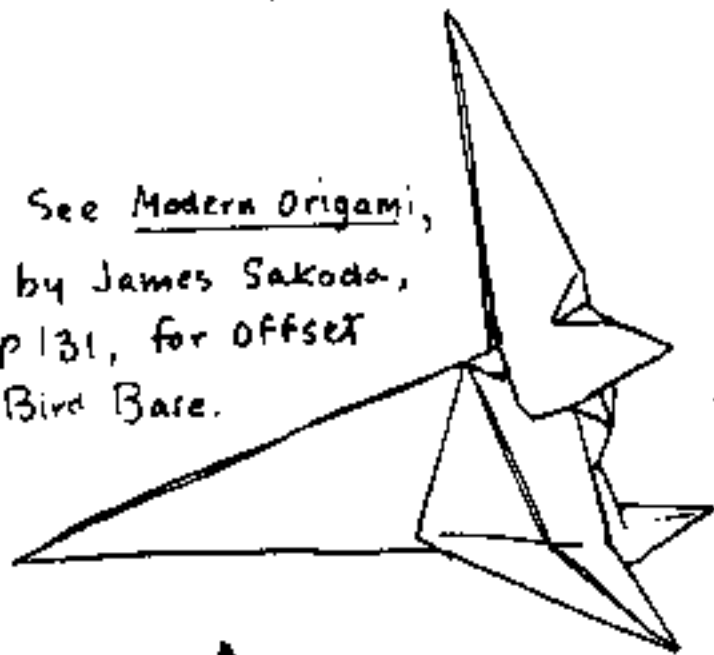


GIANT SEAL-BIRD OF REGULUS 5

A F B
10 6
98

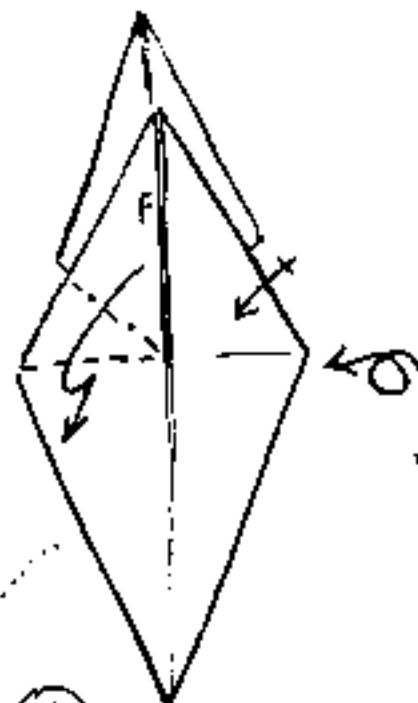
See Modern Origami,
by James Sakoda,
p 131, for Offset
Bird Base.



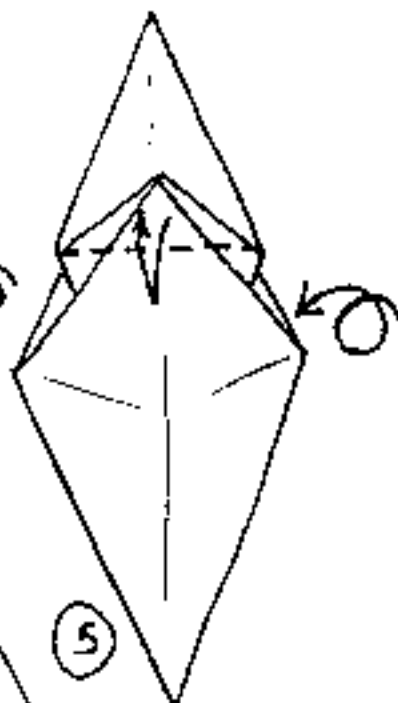
① offset preliminary fold.



② offset bird base. V.F.



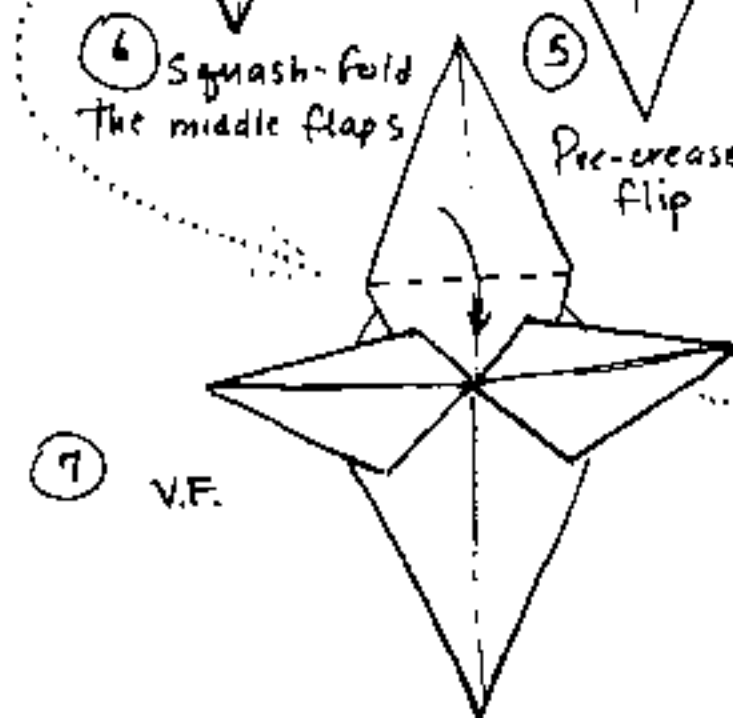
③ V.F.



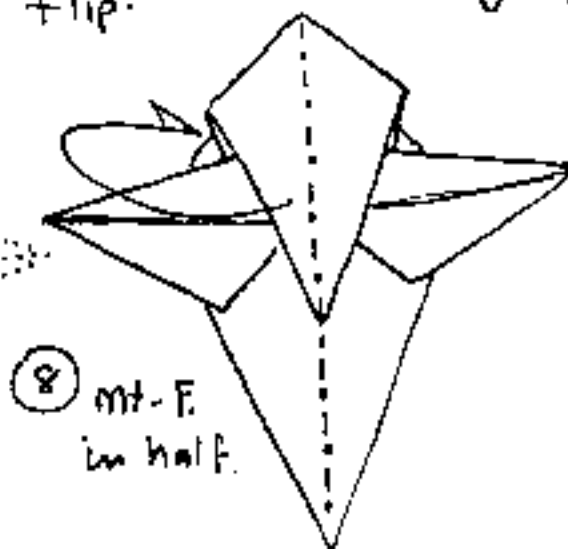
④ Flip.

⑤ Squash-fold the middle flaps

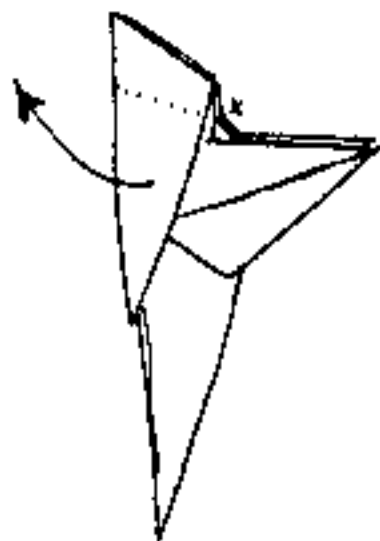
⑥ Pre-crease + flip



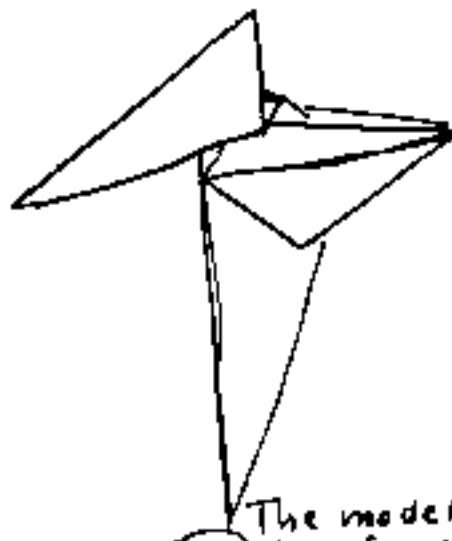
⑦ V.F.



⑧ mt-f. in half.



9 Pull up + flatten at X

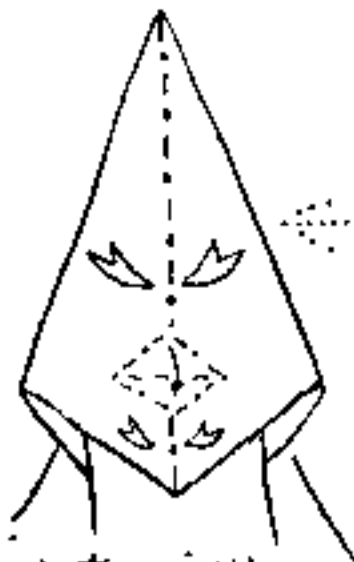


10 The model thus far. Now comes the tricky part.



seal-bird p.2

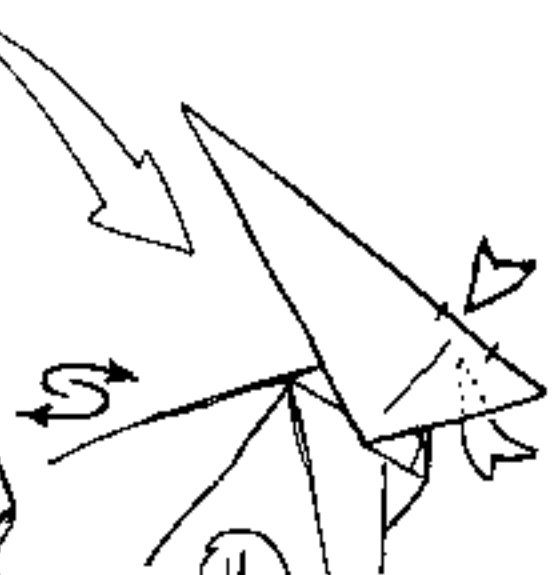
Two views of finished face.



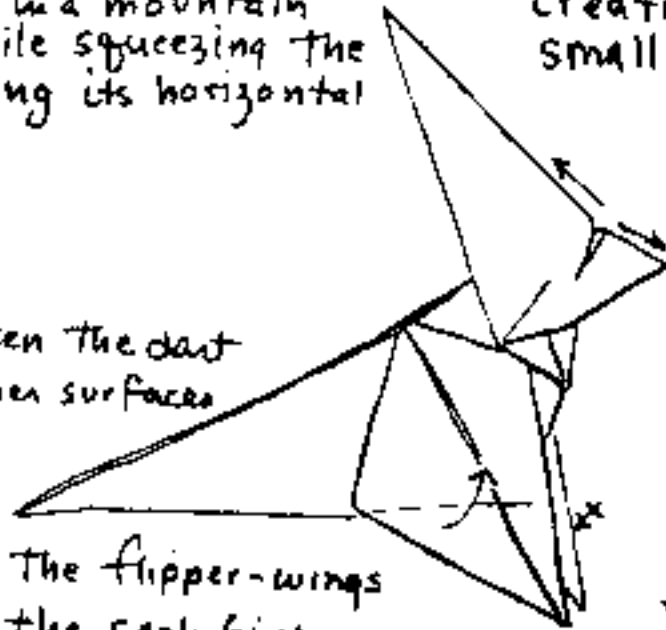
13 Pinch the middle vertical in a mountain fold while squeezing the dart along its horizontal valley.



12 Push in at AB, creating a small dart.



11 Reach under beak + flatten a bit of spine. Shift to front view.



14 Loosen the dart so its inner surfaces show.

Fold up the flipper-wings and set the seal-bird on a rock (or table or desk).

