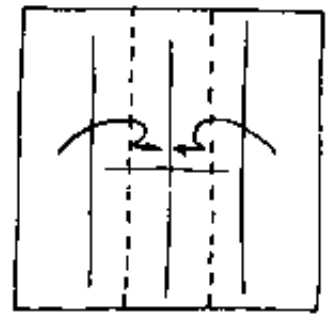
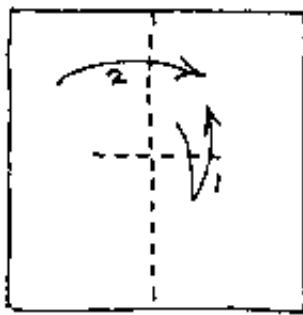
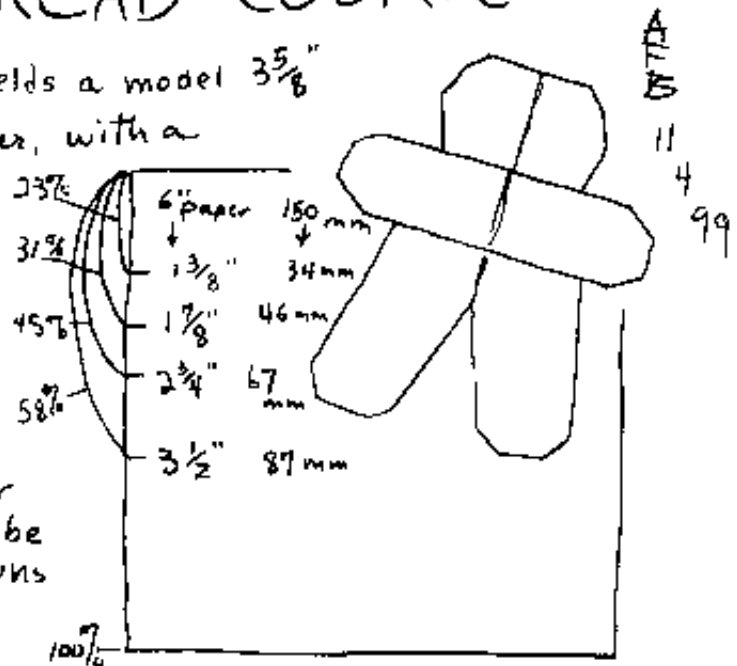


GINGERBREAD COOKIE

A 6" square of paper yields a model $3\frac{5}{8}$ " tall. Use brown or tan paper, with a texture, if possible.

The first time you fold this model, measure and mark the left edge of the square as shown: on wrong side, from the top, with light pencil marks. For the next one, you'll probably be able to eyeball these proportions with confidence. (Note: results may vary.)

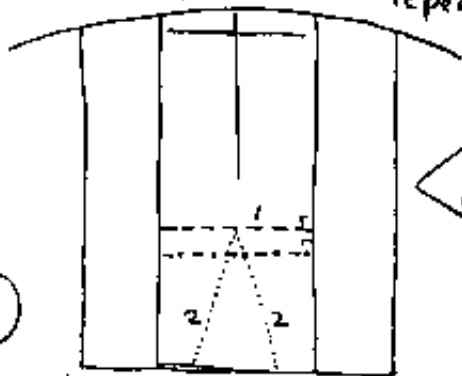


- 1 Colored side up.
1. Pre-crease middle.
2. VF in half.

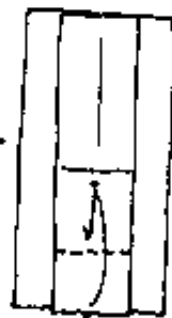
- 2 VF near layer in half; repeat behind.

- 3 Unfold

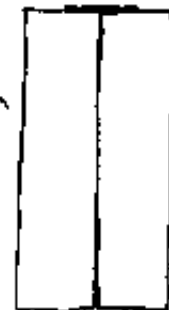
- 4 CSU. Pinch Mt. creases to middle + fold.



- 7 (Keep all pleats parallel to lower edge) 1. VF up on crease.
2. Reach into channel and VF on dotted lines.

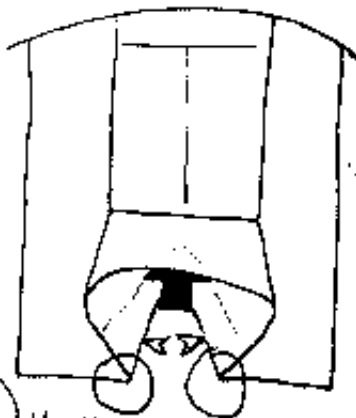


- 6 Bring lower edge up to a point below the horizon + crease all layers as shown. (Parallel to lower edge)

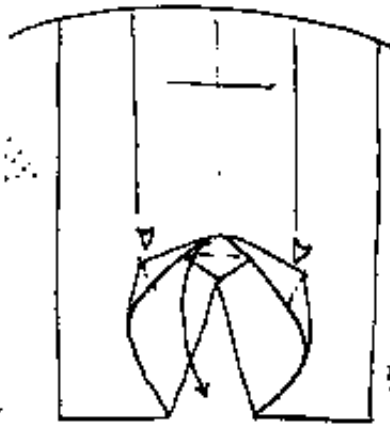


- 5 Flip paper over.

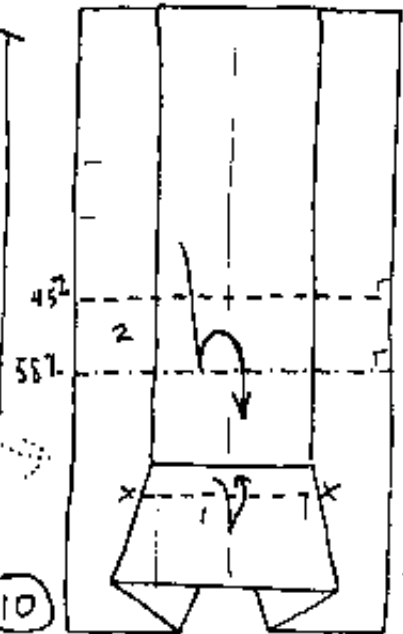
Gingerbread cookie, p. 2



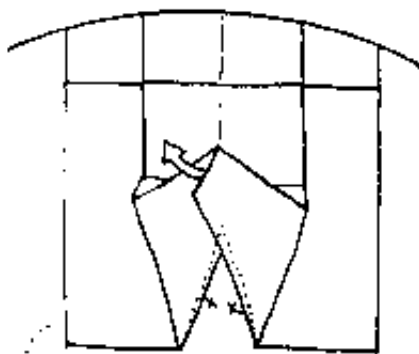
8 Holding corners flat at circles, sharpen folds at hollow arrows. With forefinger of other hand, push paper up + smooth it side to side.



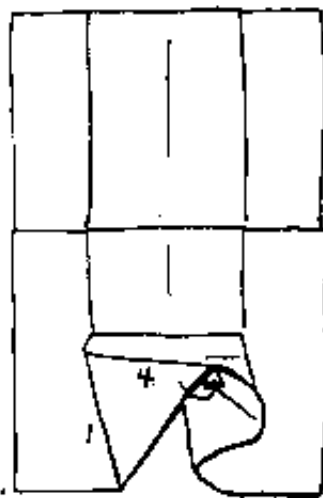
9 Bring raw edge down + flatten.



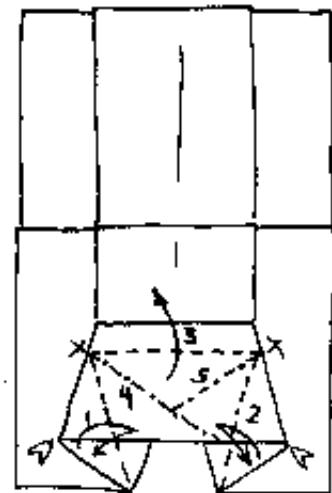
10
1. Pre-crease. (note Xs)
2. Pleat on marks.



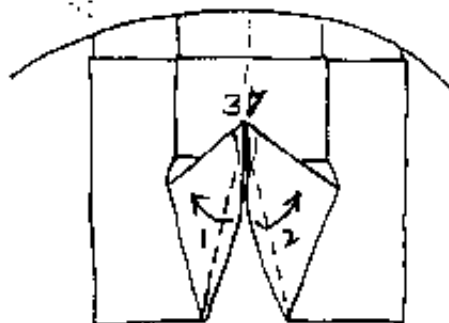
11 If raw edges X jut out over underlying edges, pull paper out + pinch up approx.



12 Step 11 in progress, with substeps 1 + 4 shown.

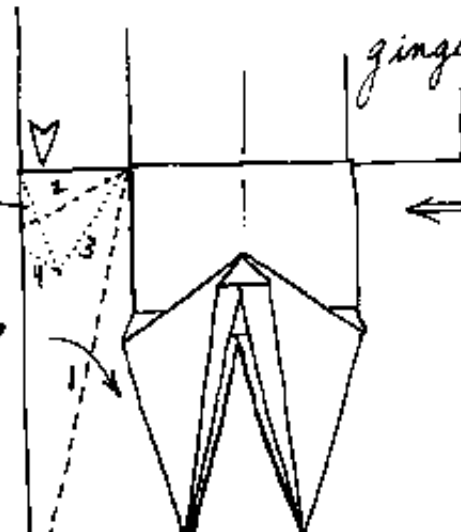
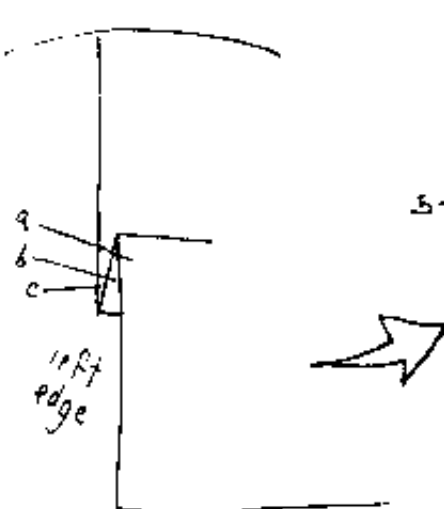


13 1 + 2. Pre-crease from Xs down to corners.
3. Lift + flap on crease.



14 1 + 2. VF to spread edges, so folded edges underneath show.
3. Squash-fold apex. (size variable)

Then, petal-fold on 1 + 4, 2 + 5, overlapping edges.
(Note: lower corners of 1 and 2 may or may not be bisected.)

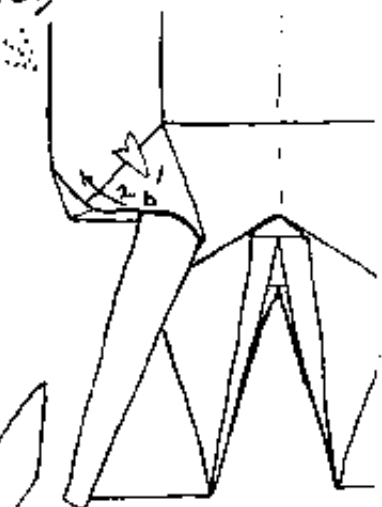
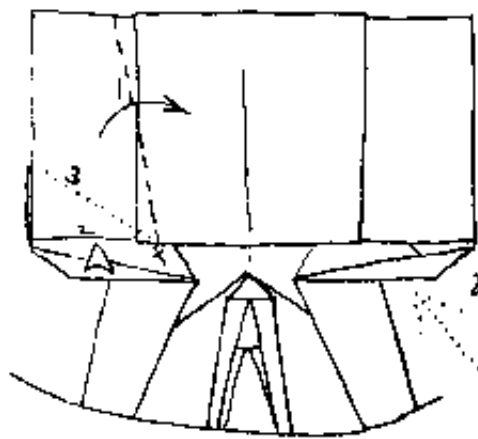


(Note that folds 1, 2 + 3 converge at folded edge made by step 4, while folds 3, 4 + 5 converge a small distance in from raw edge of paper, on the valley from step 10.)

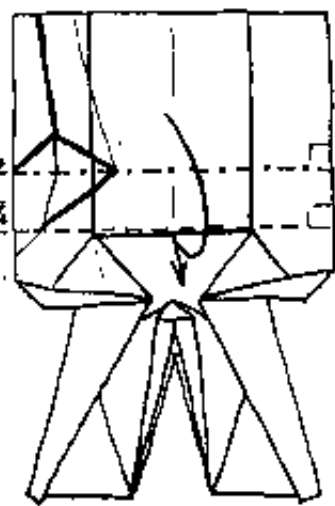
15 Note layers of pleat:
 a = near surface;
 b = hidden middle layer;
 c = hidden far layer.

16 Double membrane fold:
 1. VF layer a.
 2. Begin to flatten edge w/a M+F.
 3. VF on layer b.
 4. VF on layer c.
 5. M+F on layer b which aligns with edge created by step 10's pleat.

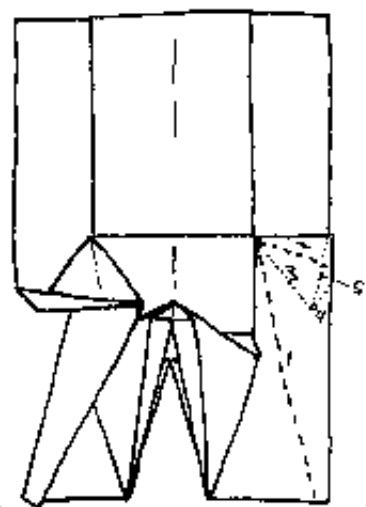
Shown by dotted lines



17 1. Continue to flatten paper while (2) folding up raw edge of layer b.



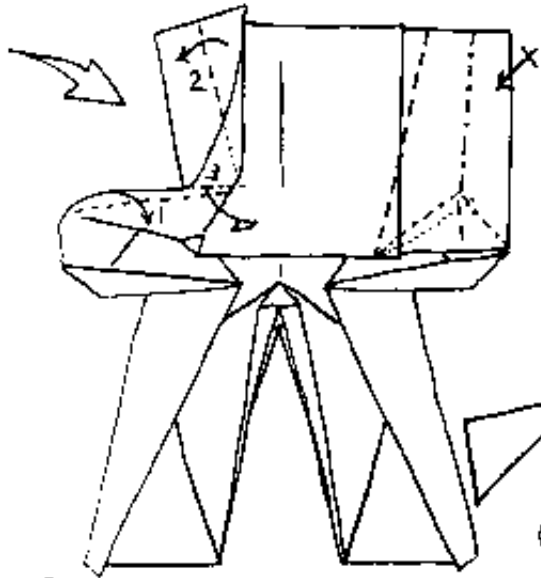
19 Pleat on marks.
 (Note that drawing shows crease pattern for next 2 steps. Thin lines = VFs; thick lines = M+Fs.)



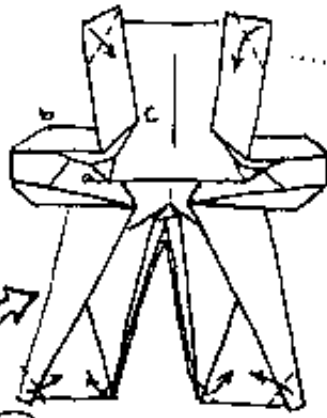
18 Repeat 15-17 on right.

20 The beginning of a triple membrane fold
 1. VF.
 2. Push up this edge.
 3. Begin to sharpen a VF (dotted line) on layer b of pleat. (as in step 15.)

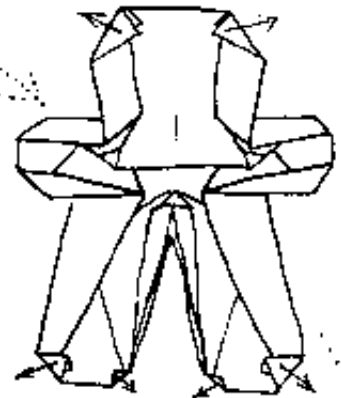
Gingerbread cookie, p. 4



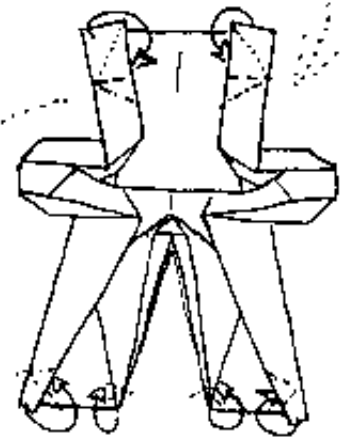
- 21 1. VF, bringing raw edge of paper down, + aligning new fold with folded edge underneath.
 2. VF. 3. Flatten.
 Repeat 20 + 21 on right.
 (A fourth membrane fold may sometimes be needed to tuck edge of paper away.)



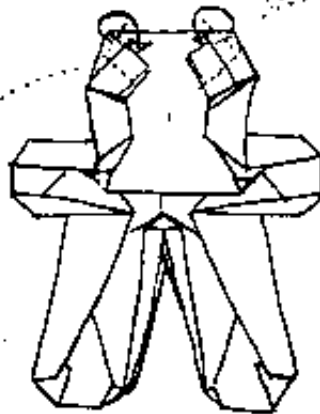
- 22 (Note: a, b + c above refer to the 3 squashed corners of the triple membrane fold.)
 VF the 6 corners.



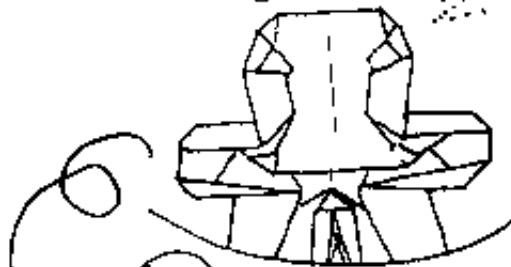
- 23 Unfold.



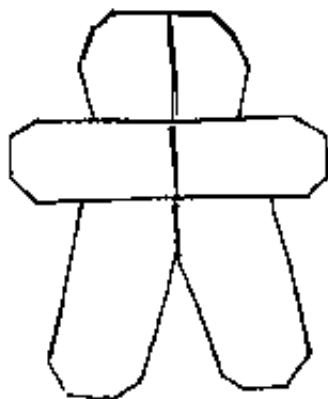
- 24 Turn the 6 creases into IRF.



- 25 Pre-crease, then IRF the 2 uppermost corners.



- 26 Flip model over.



Decorate, if desired, with little bits of label stickers, colored + cut out + stuck on, for a face and buttons.

