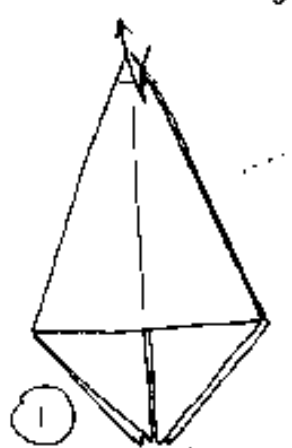


LEAF & BERRY WREATH

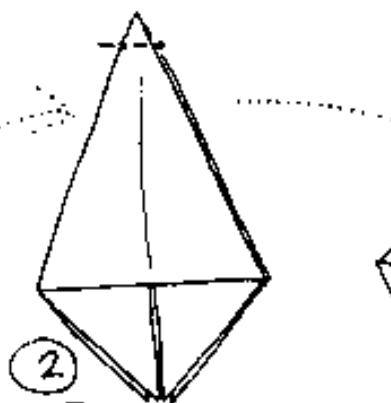
12
5/7
2000

Start with a "proto-frog" base: a preliminary fold with all four vanes squash-folded. Use duo-color paper in red and green. Fold the base with the red side out.

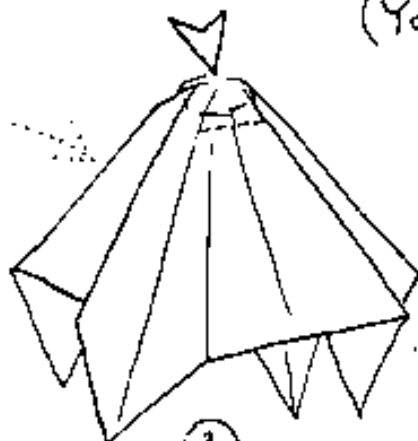
(You need six.)



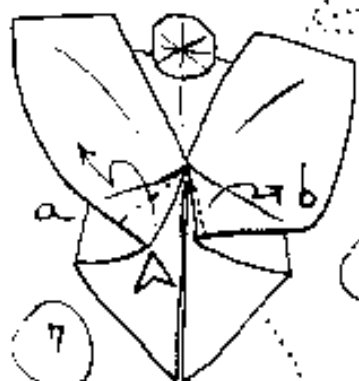
1 F-UF a tiny bit of the peak.



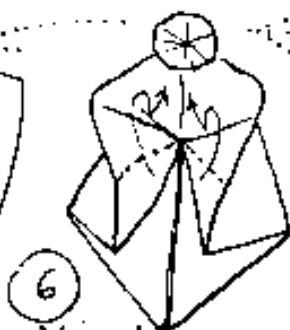
2 Partially unfold the model and pinch the creases around the peak as MtFs.



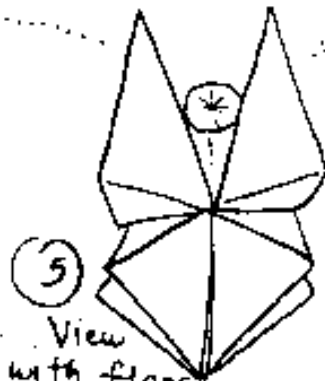
3 Flatten the peak and re-fold the proto-frog base.



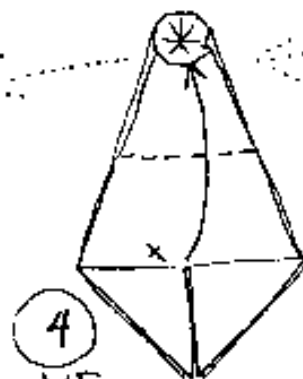
4 a) Squash-fold symmetrically
b) Squash-fold off-center.



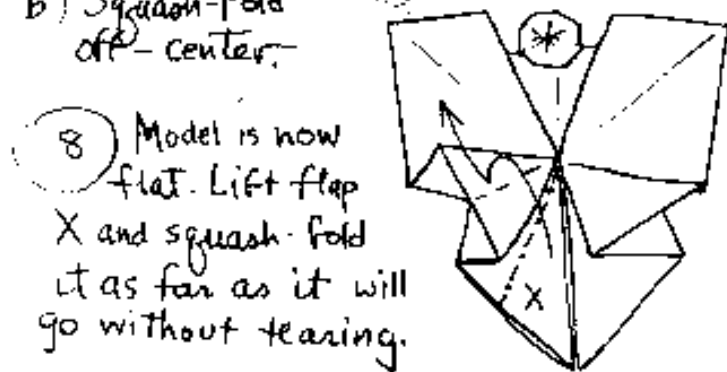
5 View to show where folds lie. Squash-fold flaps up.



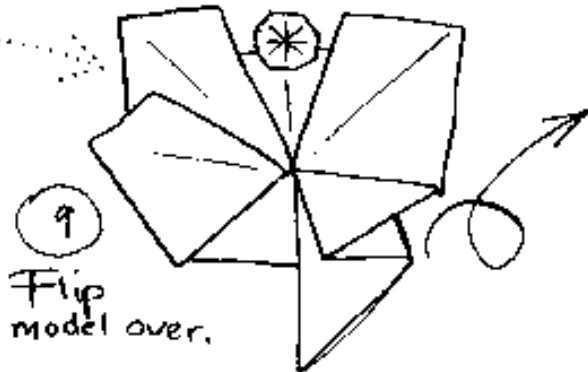
6 View with flaps up. (model is no longer flat.)



7 VF near layer only, tucking raw edge X up under berry as far as it will go.

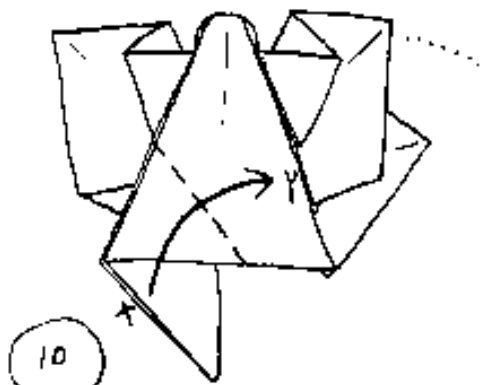


8 Model is now flat. Lift flap X and squash-fold it as far as it will go without tearing.



9 Flip model over.

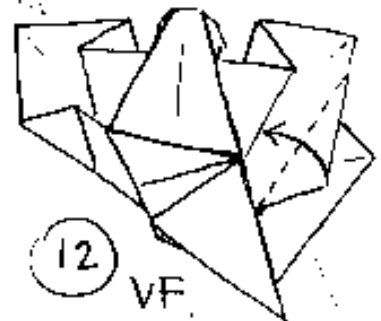
Leaf & Berry Wreath, p. 2



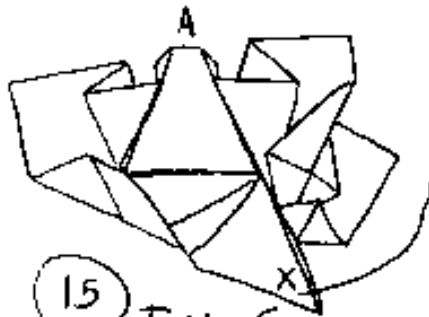
10 VF so edge X lines up with edge Y. This pulls on underlying paper — relieve the tension with a squash fold.



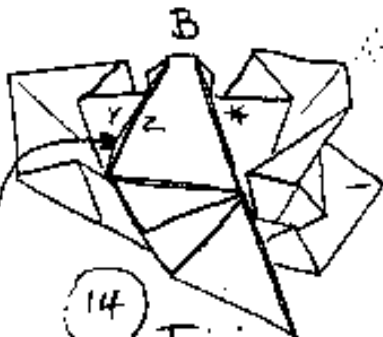
11 VF.



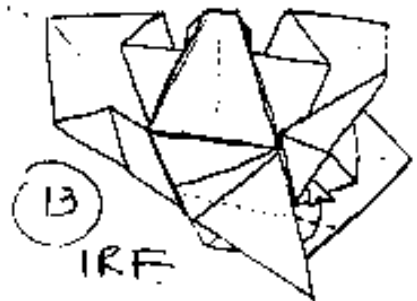
12 VF.



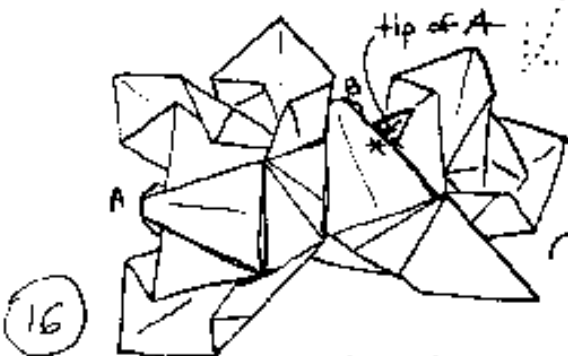
15 Fold 5 more of the same. Slide flap X of unit A between the layers Y + Z of unit B as far as possible so A's tip protrudes at *.



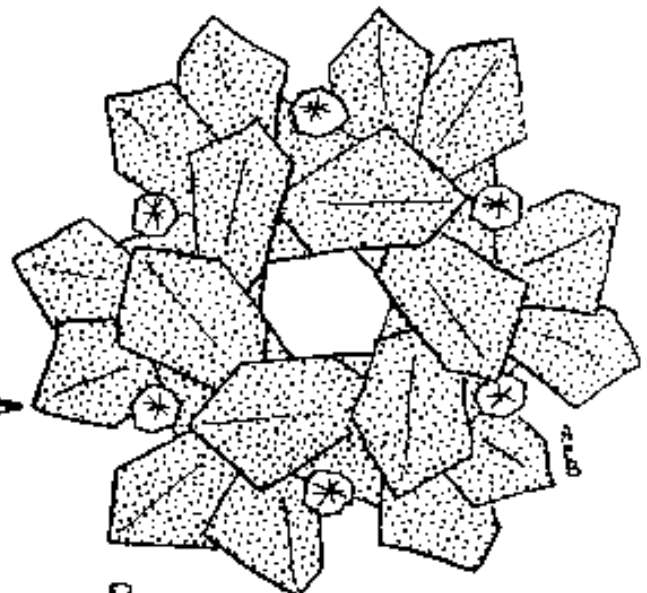
14 Finished Leaf & Berry Unit.



13 IRF.



16 Tuck the tip of unit A between the layers of unit B at *. Join all units in this way, + flip over.



Pull berries over adjoining leaf edges. Berries are red; leaves are green.