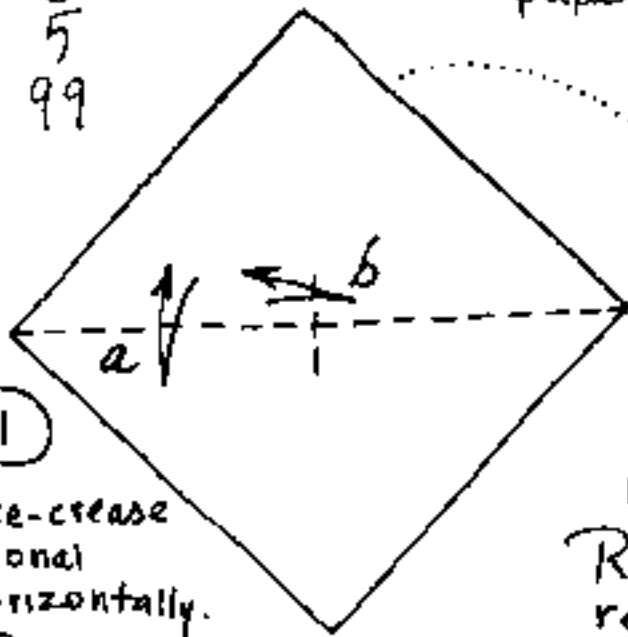


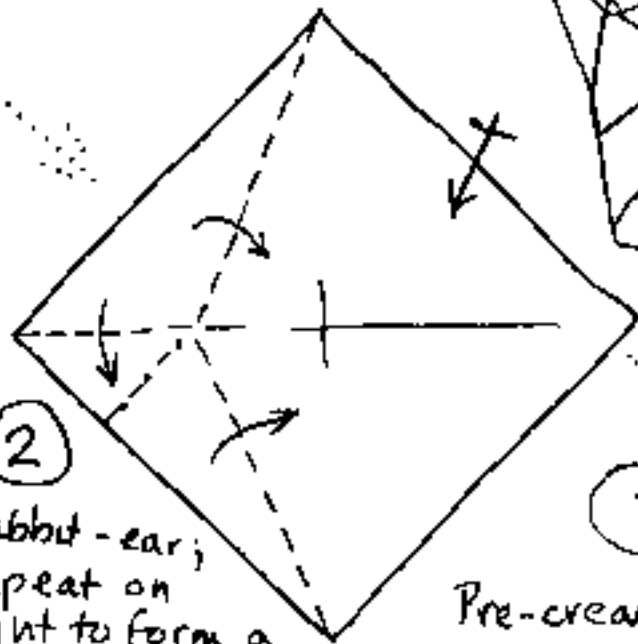
MR. SPOCK

Use a square of pale green paper, white side up.

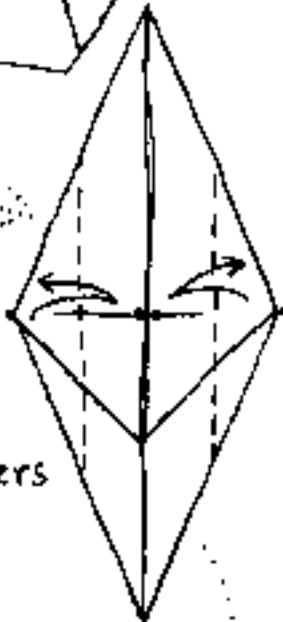
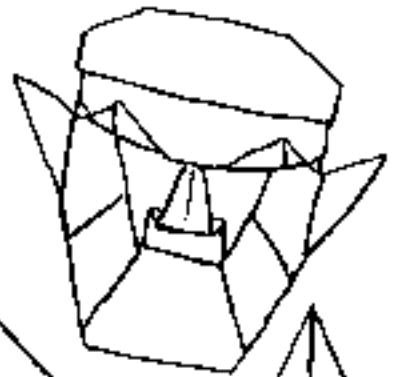
A
F
B
5
6
99



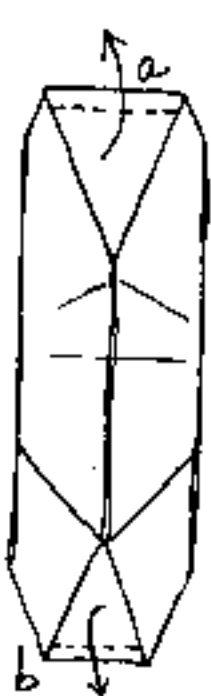
- ①
- a) Pre-crease diagonal horizontally.
 - b) Pinch the center only. (Not the whole vertical length).



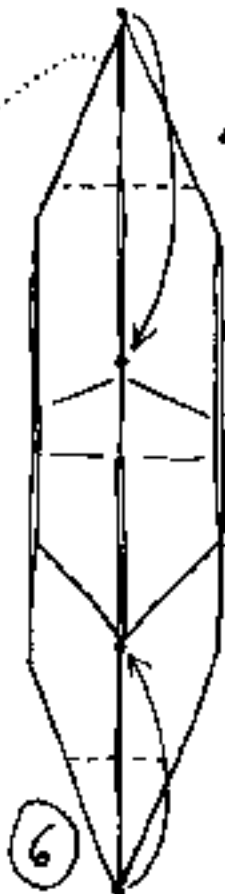
- ②
- Rabbit-ear; repeat on right to form a fish base.



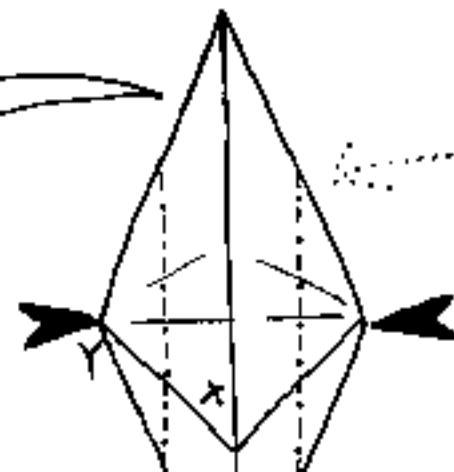
- ③
- Pre-crease short corners to center.



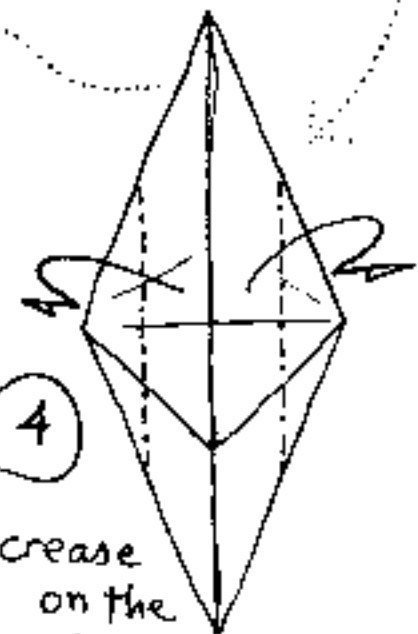
- ④
- a) VF
 - b) VF more narrowly than (a).



- ⑤
- a) VF top tip to just above chevron crease.
 - b) VF lower tip to short flaps.

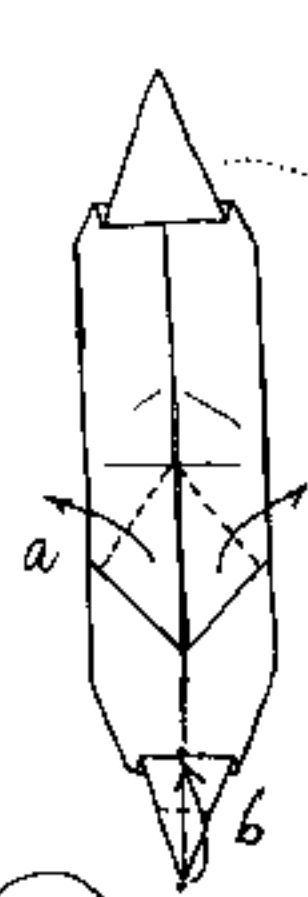


- ⑥
- Closed-sink short corners on hinge creases. Lift raw edges of fish base at X and spread layers apart. Push in at corner Y. Repeat at right.

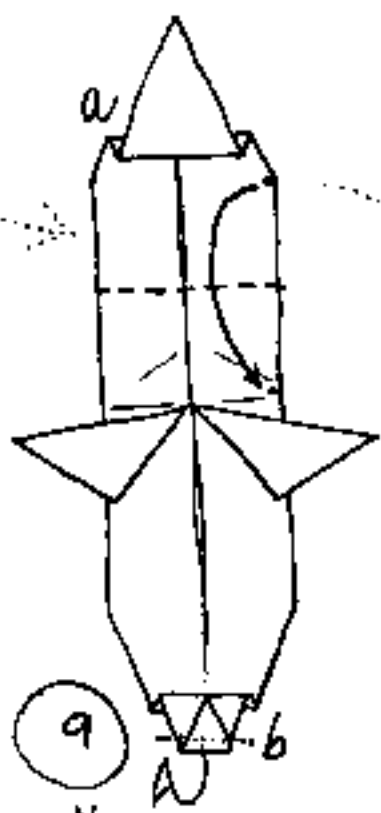


- ⑦
- Pre-crease Mts on the same line.

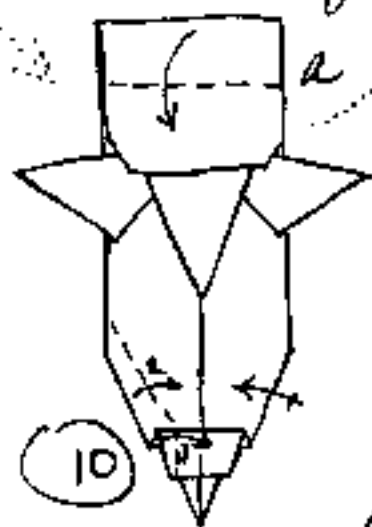
Mr. Spock, p 2



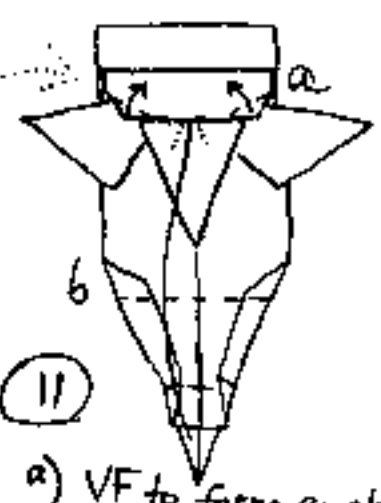
8 a) VF ears.
b) VF lower tip to folded edge.



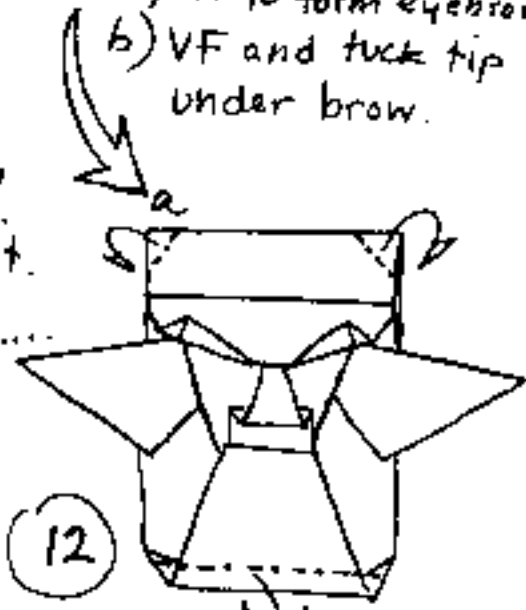
9 Note: ears are not horizontal.
a) VF dot to dot.
b) M+F so tip flips back.



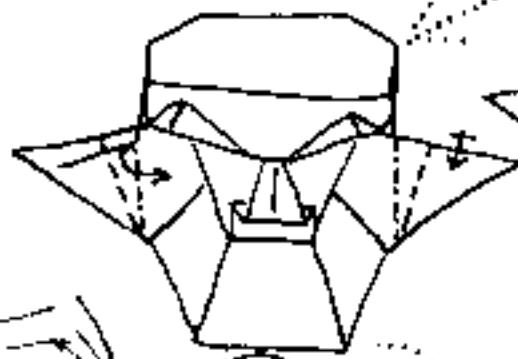
10 a) VF
b) VF in order: 1, 2. Rep. on right.



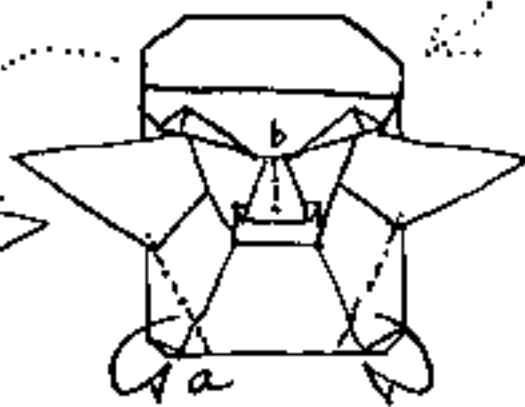
11 a) VF to form eyebrow
b) VF and tuck tip under brow.



12 a) M+F to shape hair.
b) M+F chin.



13 a) M+F to shape jaw.
b) Pinch nose to shape.



14 Radial-pleat ears.



15 M+F these 2 tiny corners.



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IT'S LIFE, JIM, BUT NOT AS WE KNOW IT!