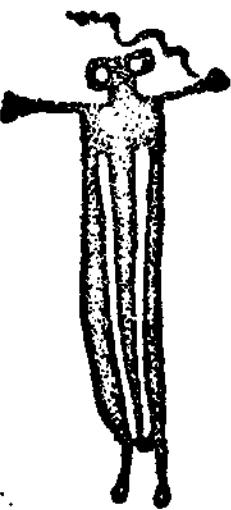


PETRO WOMAN

A 8.
F 21.
B 06



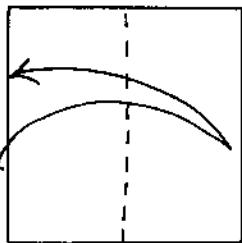
Use two same-size squares of paper.
I like mono-color but Kami works well, too.
For ATCs, use three-inch squares.



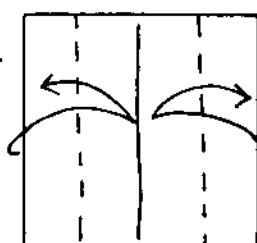
I HEAD + BODY (i.e. clothespin doll)

W

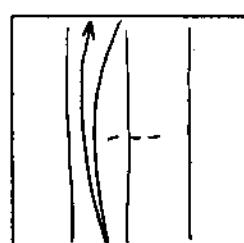
①



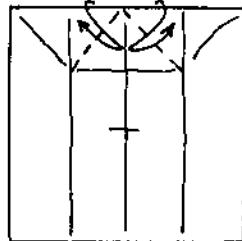
White side up, FUF
vertical book.



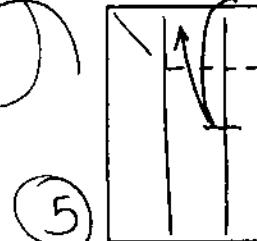
② Cupboard
FUF.



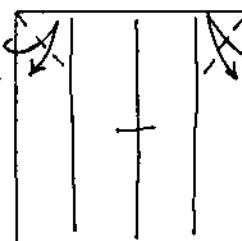
③ Pinch center
of square.



⑥ FUF partial
roof (upper middle
panels of half a
blintz fold.) Flip.



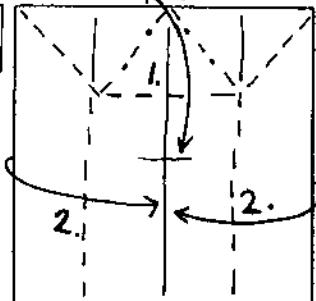
⑤ FUF partial
cupboard (upper
half, across
middle two
panels.) Flip.



④ FUF partial
diagonals (upper
corners, in outer
panels only.)

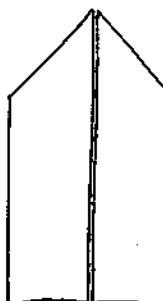
7

W



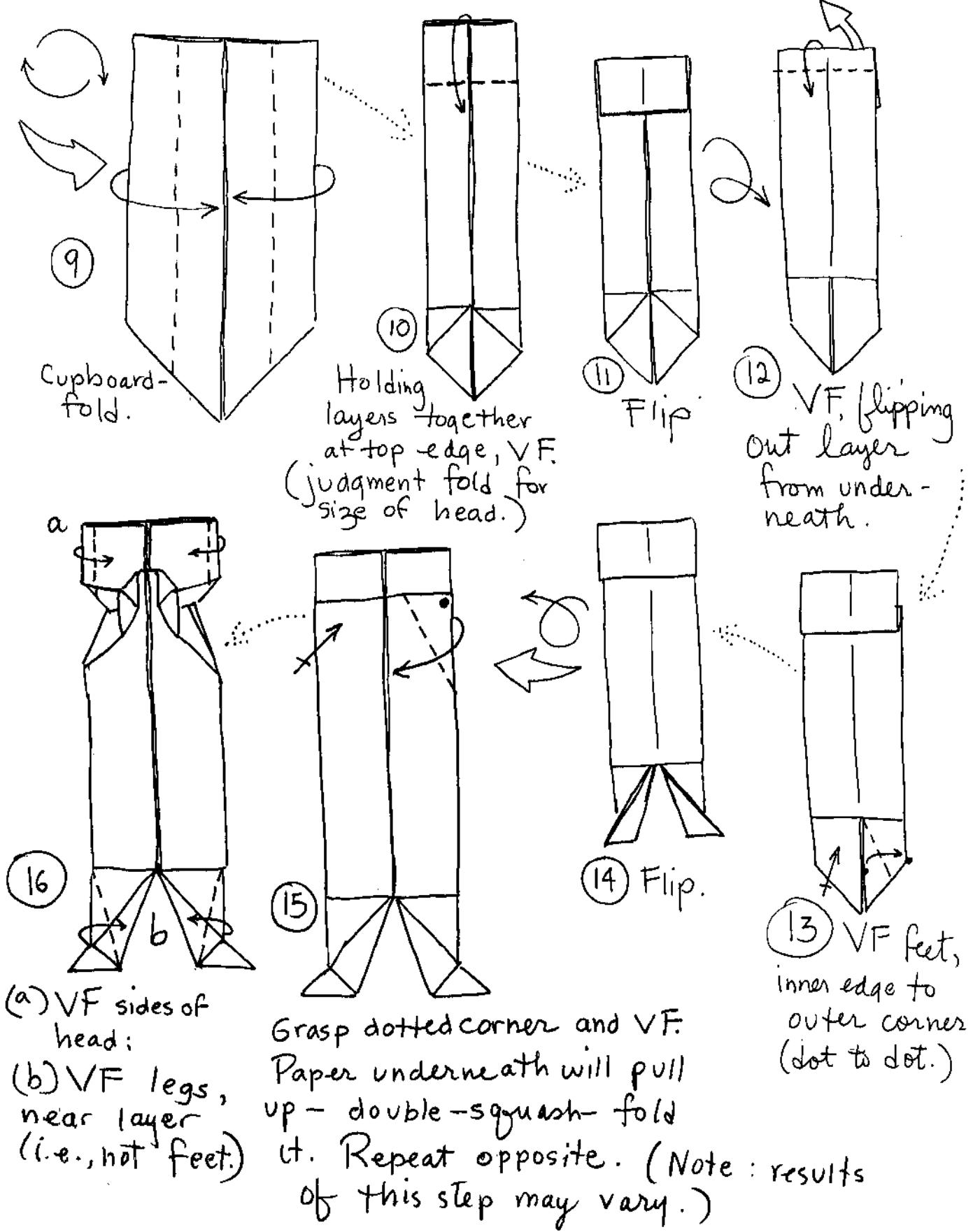
Collapse on
creases
shown,
in order.

8

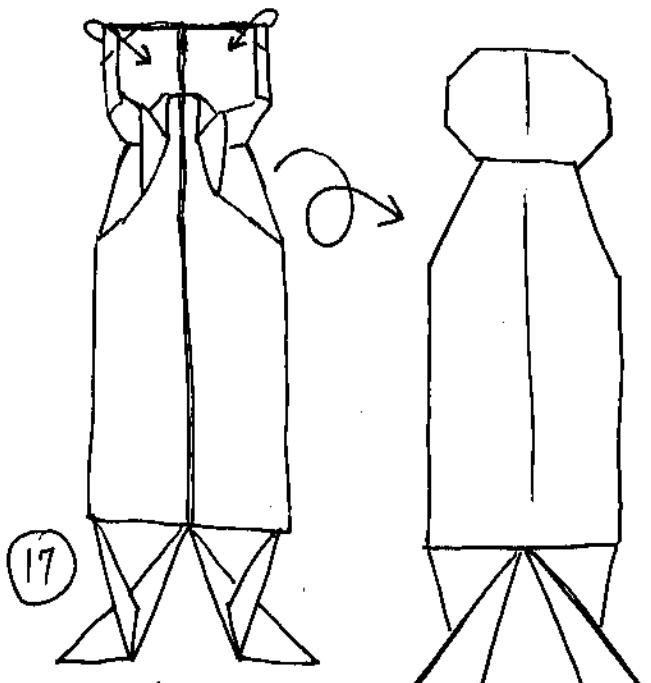


Sharpen
folded edges
and tilt
paper 180°

Petro Woman, p2



Petro Norman, p. 3

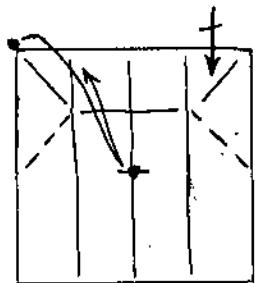


(17) VF tiny corners of head, * flip.

(18) Finished "clothespin doll."

II Dress with arms :

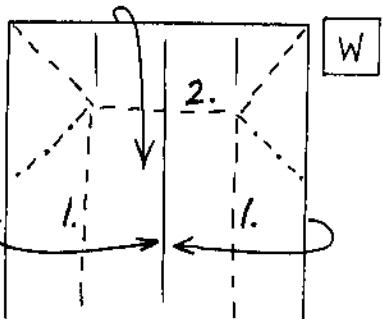
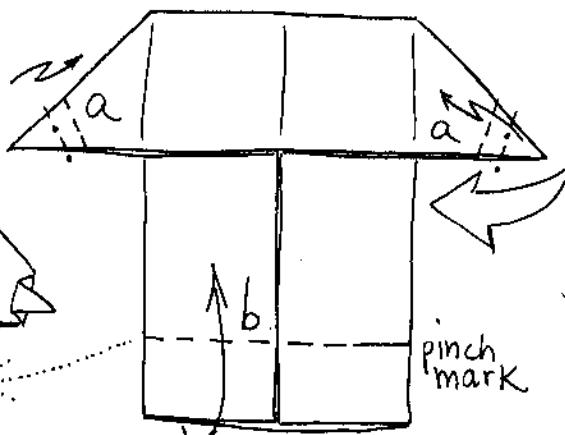
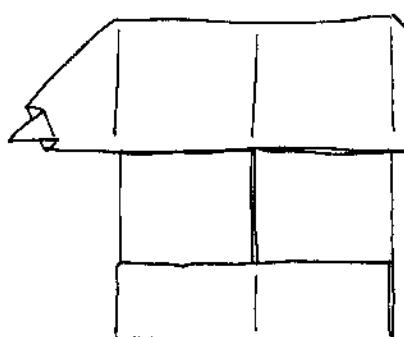
Repeat steps one through five of part I, on second square of paper



(6) FUF

partial roof
(outer panels of upper half of a blintz fold.) Flip.

(9) Finished dress, view of the back surface.

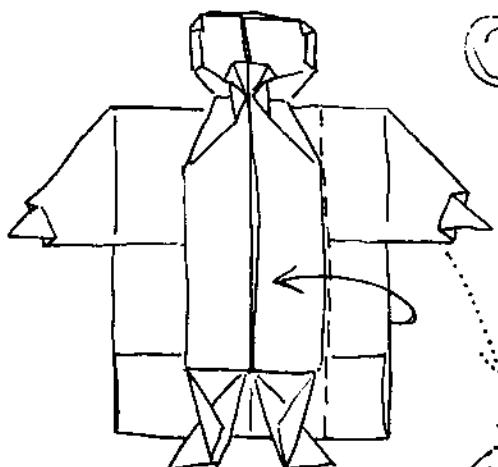


(7) Collapse on creases shown in order.

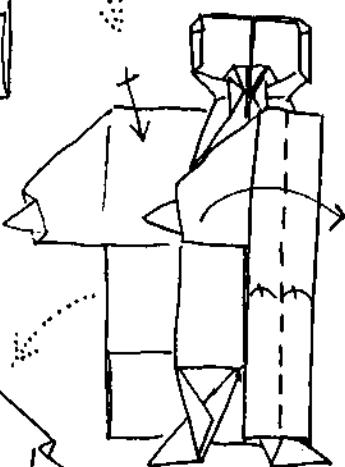
(8)(a) Pleat to form hands;
(b) Place doll onto dress and mark edge of dress just above foot. Remove doll and VF at mark.

Petro Woman, p. 4

III ASSEMBLY:

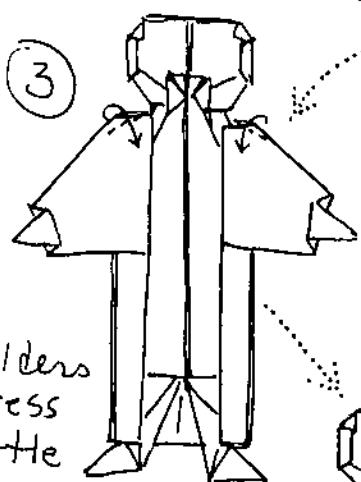


① Place finished doll, face down, onto the dress, aligning doll with mid-line of dress. VF dress snugly to doll.



② VF, bisecting strip of dress.
Repeat folds
of steps 1 and 2 on
other half of dress.

VF
Shoulders
of dress
a little
bit.



③
Flip

