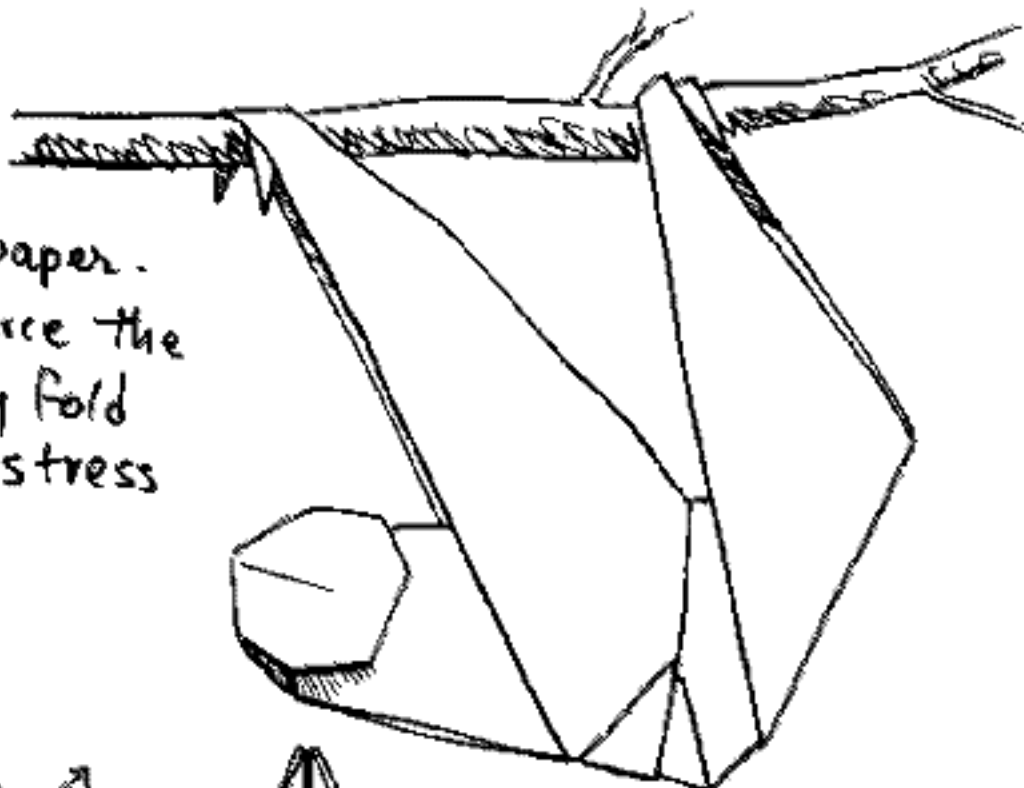


F 17
B 98

SLOTH



Use a square of origami paper.
If it is old or brittle, reinforce the
book folds of a preliminary fold
with strips of tape. The stress
might split the face.

① Begin with
the frog base
& tuck the small
flaps into the
model.



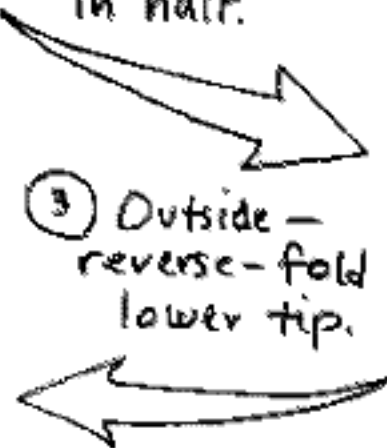
② Re-position model
so "pocket" is
facing up and the
four loose flaps are
at top. Fold
in half.

④ Valley-fold
near flap, to
form leg.
Repeat behind.



⑦ Tuck tip of
face flap under.
(thick)

③ Outside-
reverse-fold
lower tip.

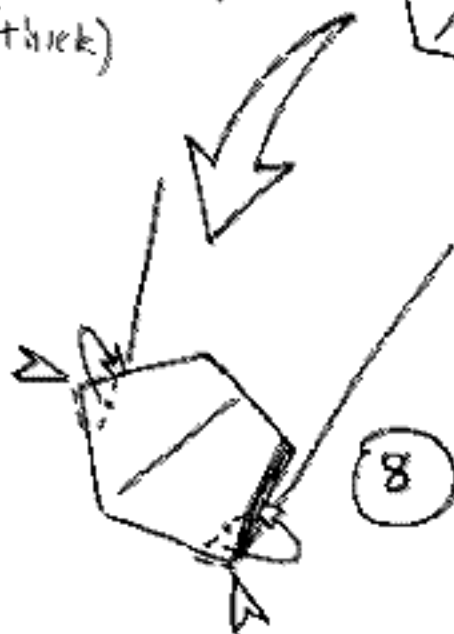


④ Valley-fold near
flap to form arm.
Repeat with hind-
most flap.

⑤ Squash-fold lower flap to
form face.



⑧ Detail of face: Inside-reverse-fold both
sides of face to round out the head.



10 To finish hands, use one of the following methods:

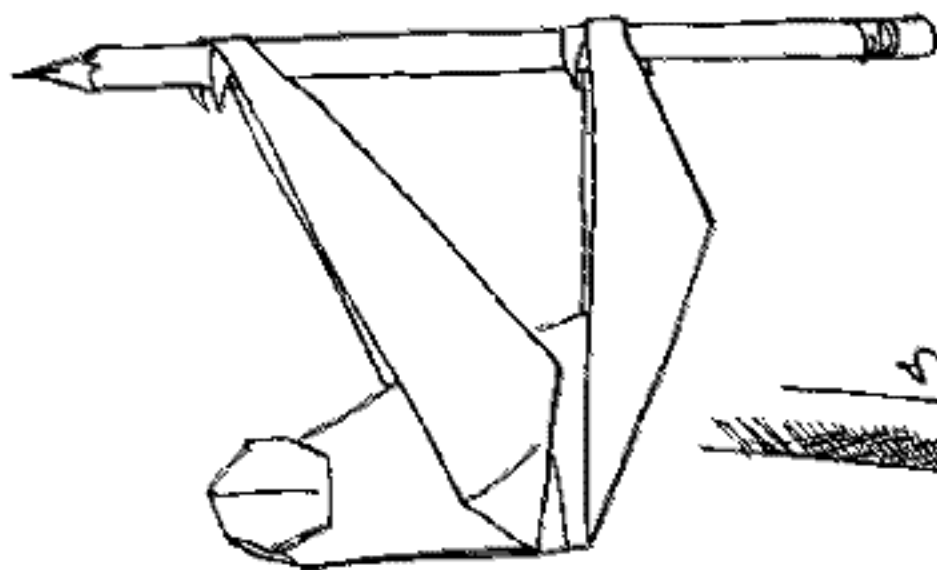
a) Fold tip of each arm flap down in a sharp crease.



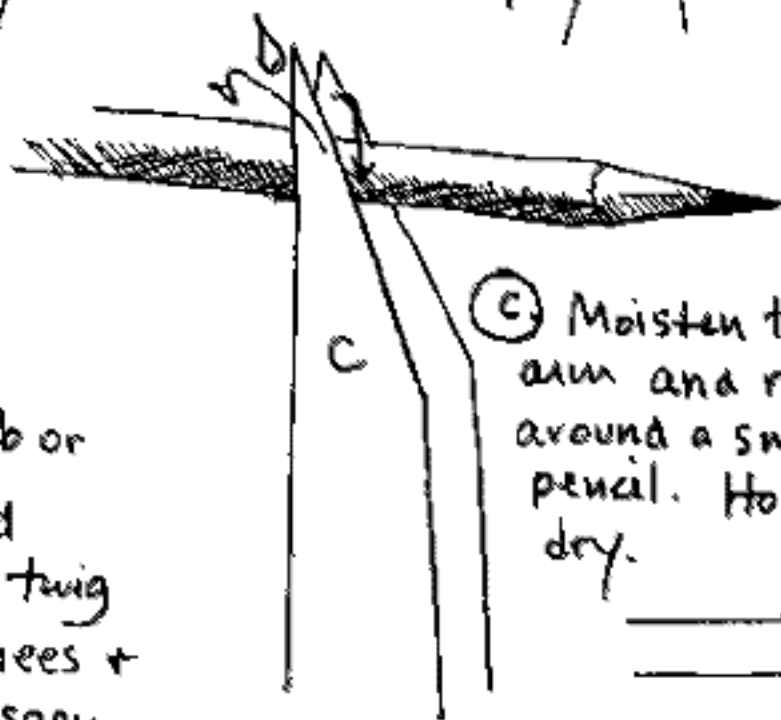
b) Use several softer folds, for a rounder hand.



9 Narrow arm with thin inside reverse fold. Repeat behind.



11 Repeat step 10 (a, b or c) on the leg flaps and suspend sloth from a twig or pencil. (Bend knees + elbows a bit, if necessary, to keep sloth on branch.)



c) Moisten tip of each arm and roll paper around a smooth pencil. Hold until dry.

