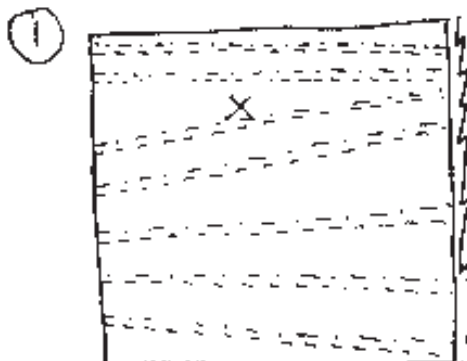


“Мумия фараона”

Автор: Анита Барбор (США)

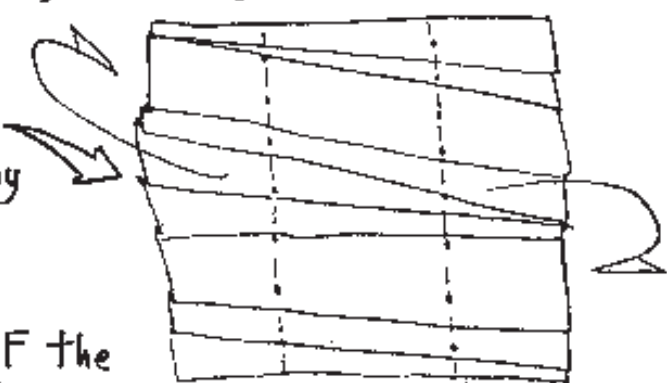
Эта модель - отличный пример дизайнерского решения: всего несколько произвольных складок позволяют достичь весьма реалистичного эффекта. Согласны? Для изготовления аккуратно завёрнутых останков священной особы вам понадобится белый квадрат со стороной не больше 15 см. Впрочем, это может быть и прямоугольник.

Start with a square (or rectangle) of white paper. Fold 7 or 8 thin pleats across the paper, changing the angles and the distances apart. Leave a gap for the neck at X. Bring the paper to about 65% of its original height. Contrive to make the top and bottom edges about parallel by the last pleat.

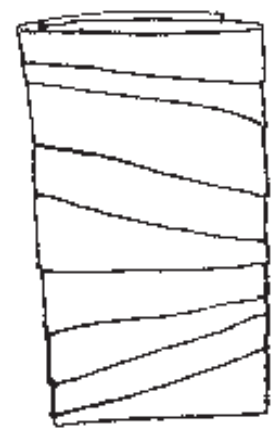


①

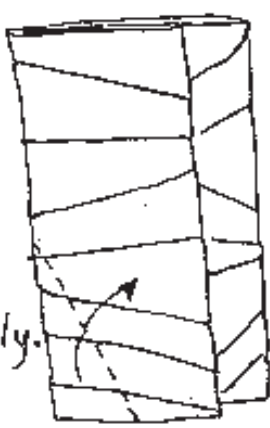
the top and bottom edges about parallel by the last pleat.



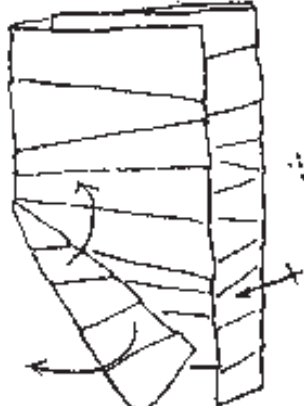
② M+F the sides.



③ Flip model over.

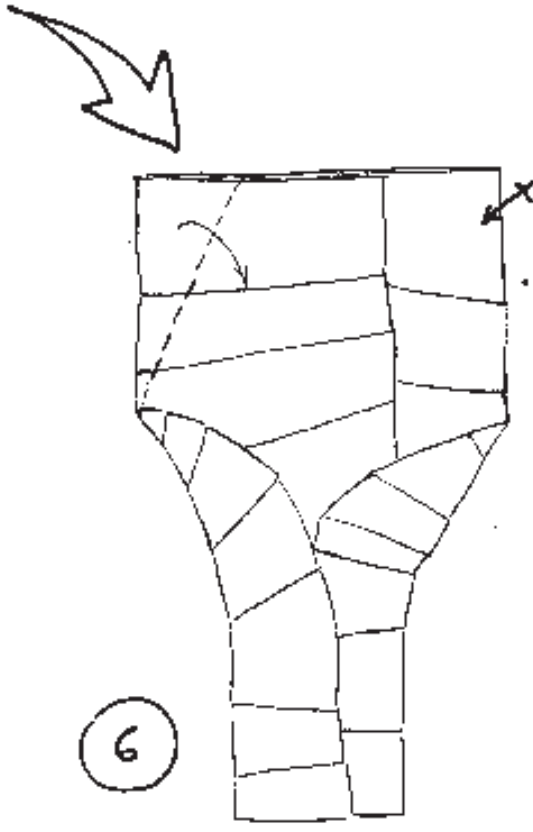


④ VF softly.



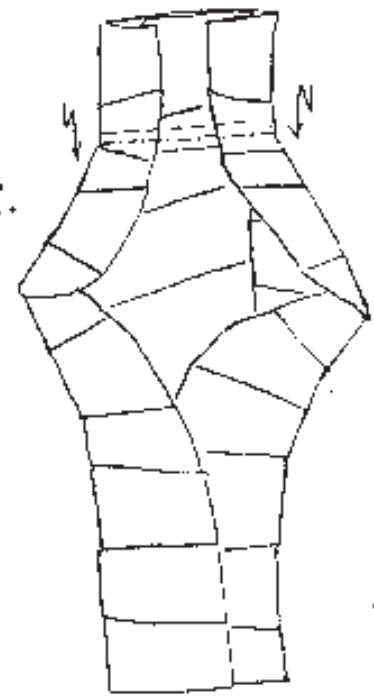
⑤ Pull on this flap to spread the pleats and curve the edges. Flatten. Repeat 4+5 on right.

NOTE: if model in drawings seems to change from step to step, it is intentional.

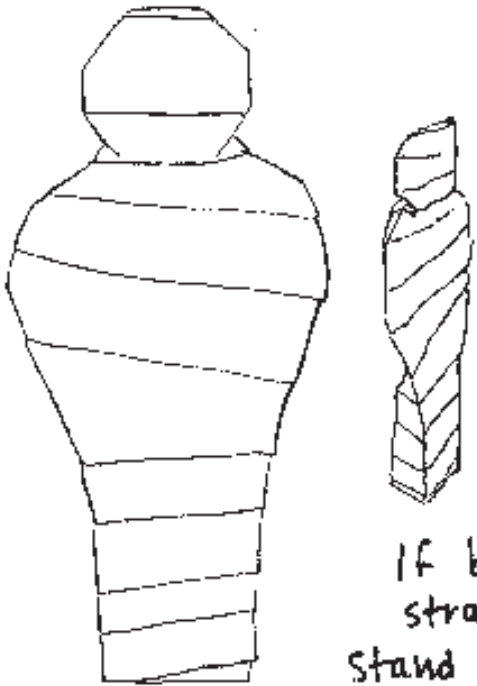


6

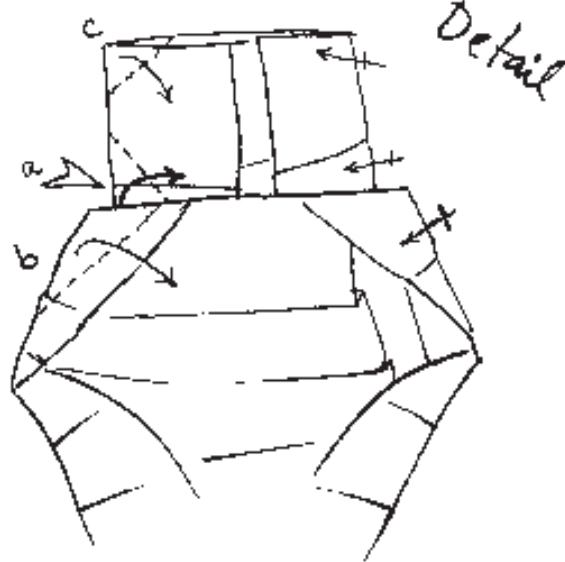
VF softly and curve out as in step 5; repeat on right.



7 Pleat neck.



8 a) IRF;
b) VF;
c) VF.
Repeat on right



Detail

If bottom edge is straight, mummy will stand by pulling step 5's flaps out behind.

The mummy is variable in all its steps.

AUB