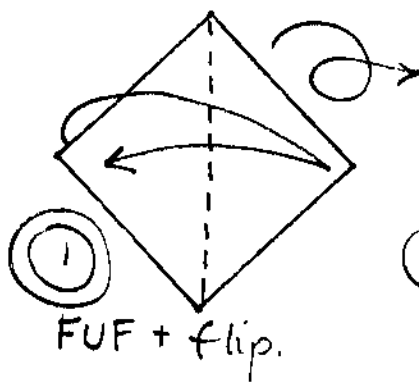




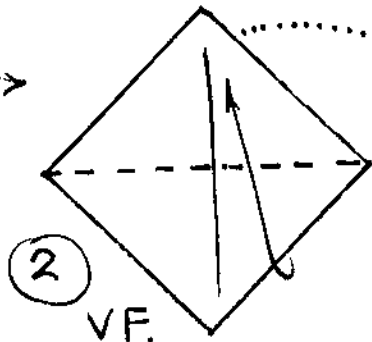
THUNDERBIRD PETROGLYPH

AFB
7-19-06

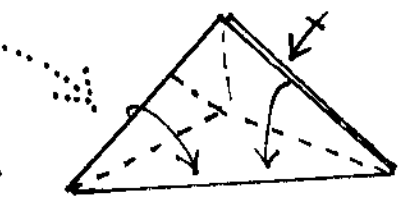
Use a square of mono- or duo-color paper, 3" for an ATC model. If using duo-color, start with major color face down.



① FUF + flip.



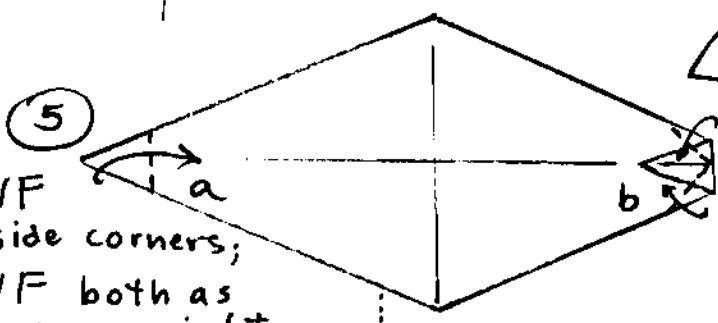
② VF.



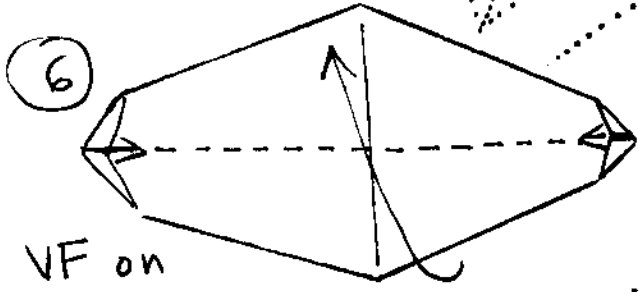
③ Rabbit-ear
↓ flip to repeat.



④ UF
near layer.



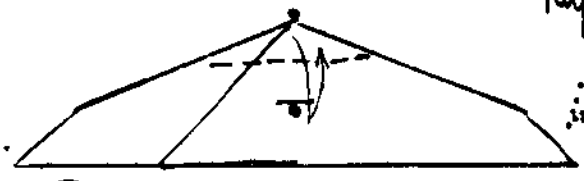
⑤
(a) VF both side corners;
(b) VF both as shown on right.



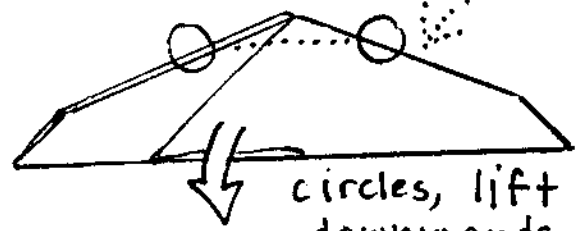
⑥
VF on crease.



⑦ Pinch the half (near layer).

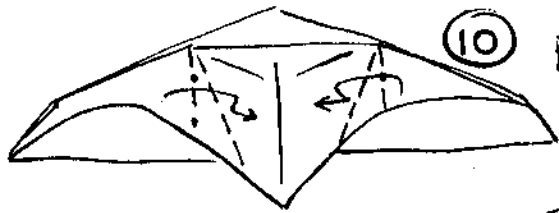


⑧ FUF peak to a point a tiny bit past pinch. Crease well.

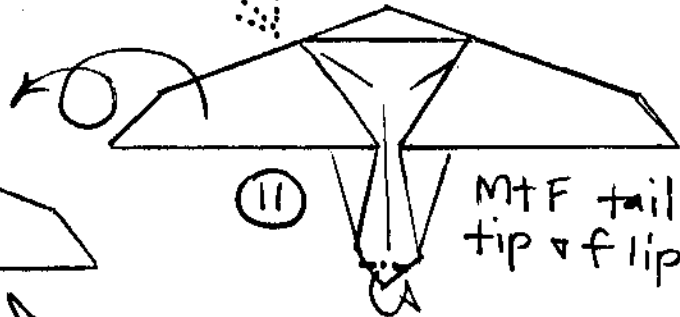


⑨ Holding paper down at circles, lift small flap, open it and pull it downwards on crease from previous step.

Thunderbird, p. 2

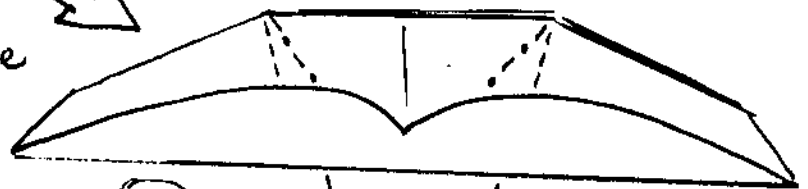
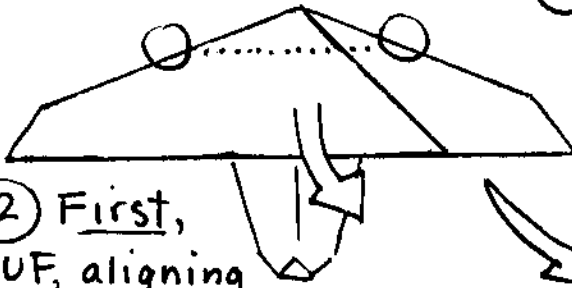


⑩ Flatten with two squashes (note Vs + Mts).



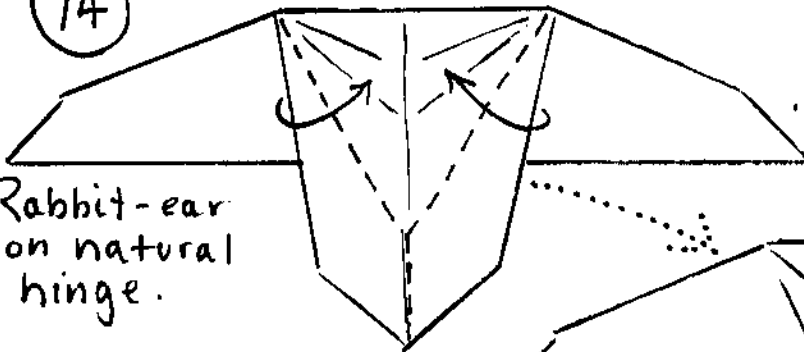
⑪ MTF tail tip & flip.

⑫ First, VFUF, aligning w/ upper horizontal edge of hidden layer. Then, hold at circles & pull small flap as before.....



⑬but flatten with two IRFs (not squashes), and somewhat wider than tail.

⑭

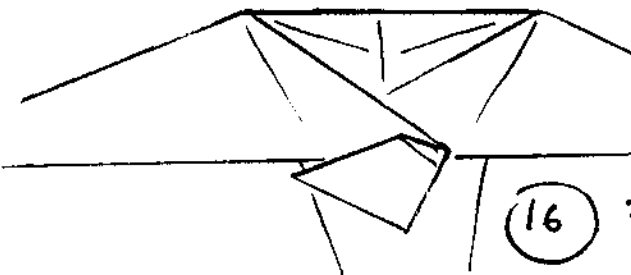


Rabbit-ear on natural hinge.



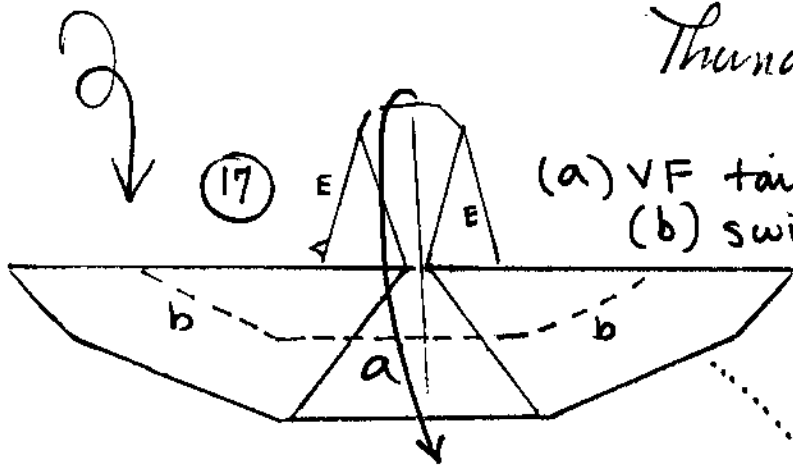
⑮

VF



⑯ Flip over, top to bottom

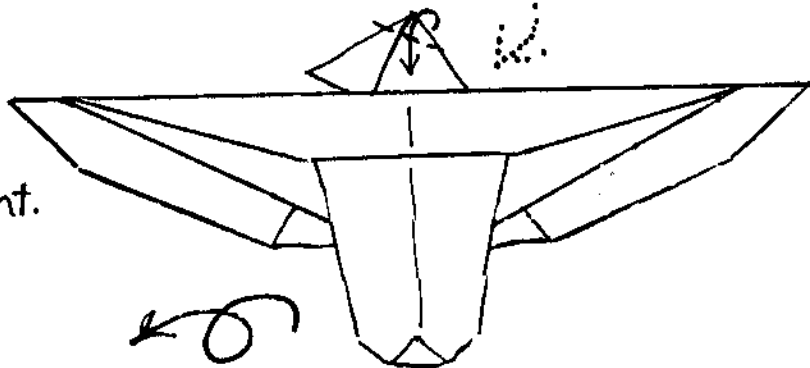
Thunderbird, p. 3



(a) VF tail,
(b) swiveling out some paper on either side, keeping edges (E) of legs from shifting.

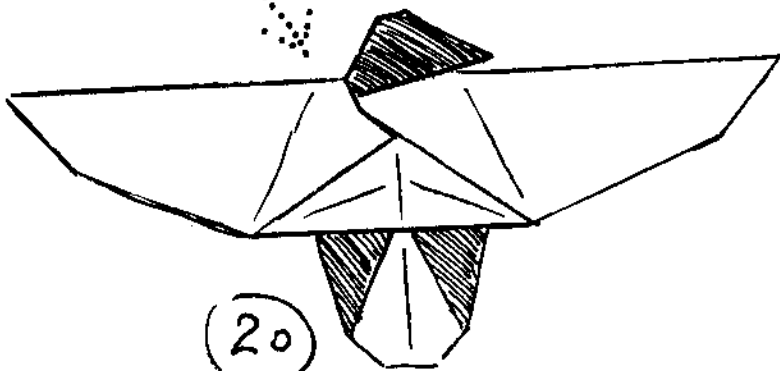
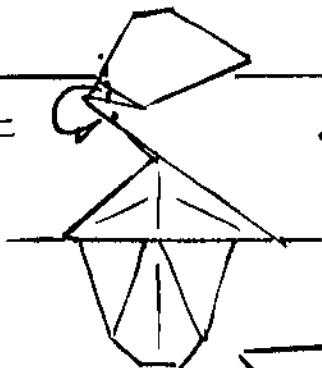
18

VF and flip left to right.



19

MTF



20



Finished thunderbird and the petroglyph it is based on. (legs and head will show reverse color with duo-color paper.)