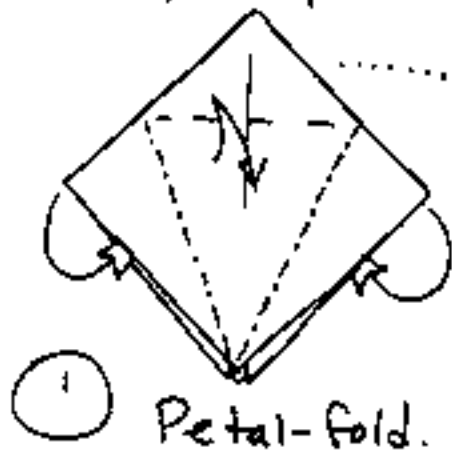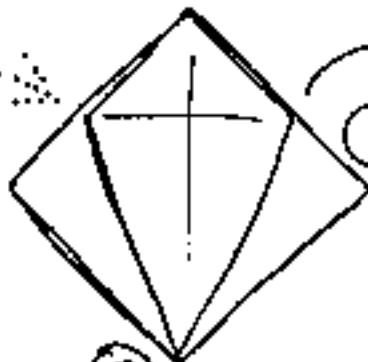# TURKEY

Duo-color paper in charcoal black and pale pink would best suit this model, but I've never seen any. The legs, head, beak & throat show the underside of a square of Kami. A 9½" square yields a 4½" tall turkey. Start with a preliminary fold, body color out.
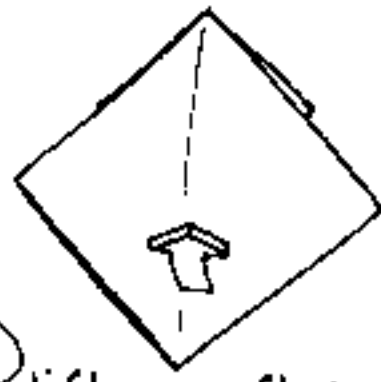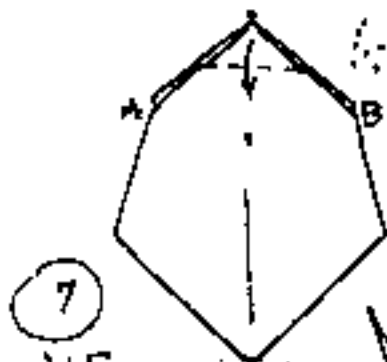
A
F
B
11
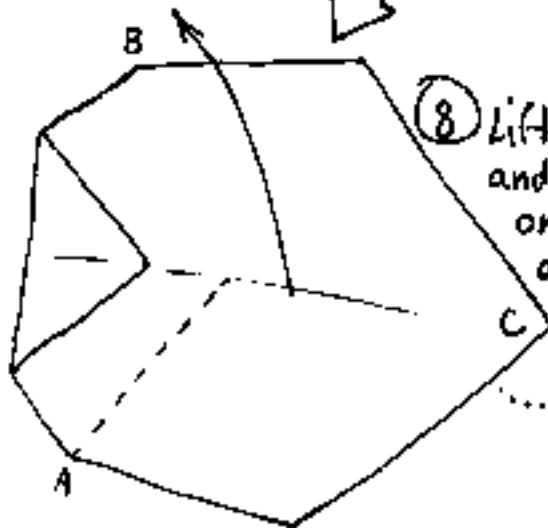I
99

① Petal-fold.

② Flip model over.

③ Lift near flap.

④ VF as if for step 1, but only layer shown.

⑤ Line up existing small crease with new folded edge and flatten.
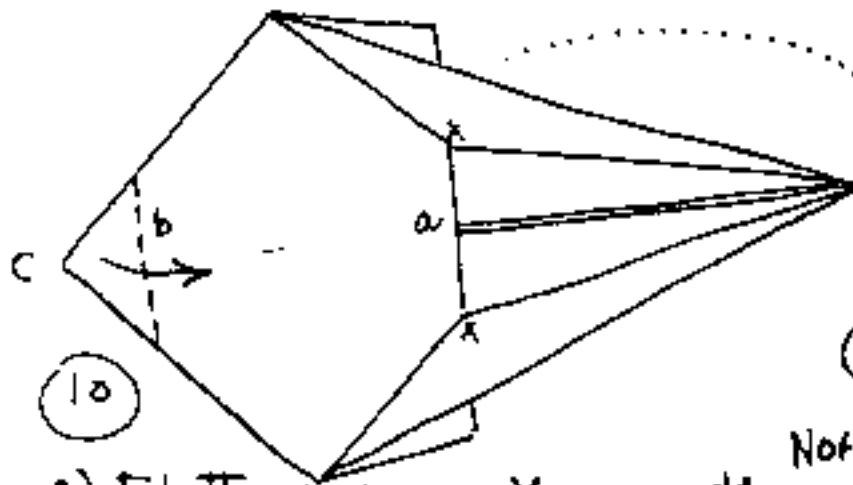
⑥ Repeat 3-5 on right.

⑦ VF peak to a point below **AB**. Tilt model.

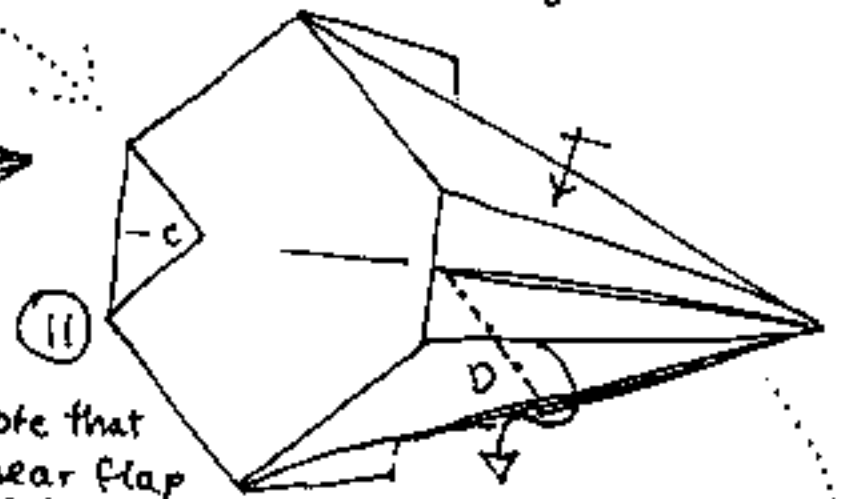⑧ Lift wide flap **C** and crease only as far as shown.

⑨ VF near layer to bisect long flap as far as hidden edge **X**, then out to corner **Y**.
Replace **C** & repeat 8+9 on opposite flap, holding C to left.
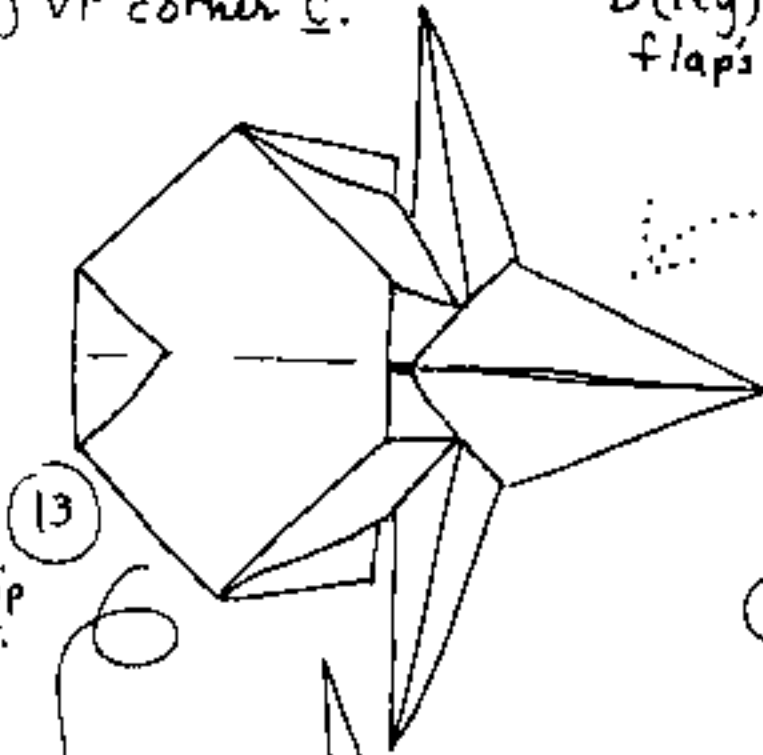
10
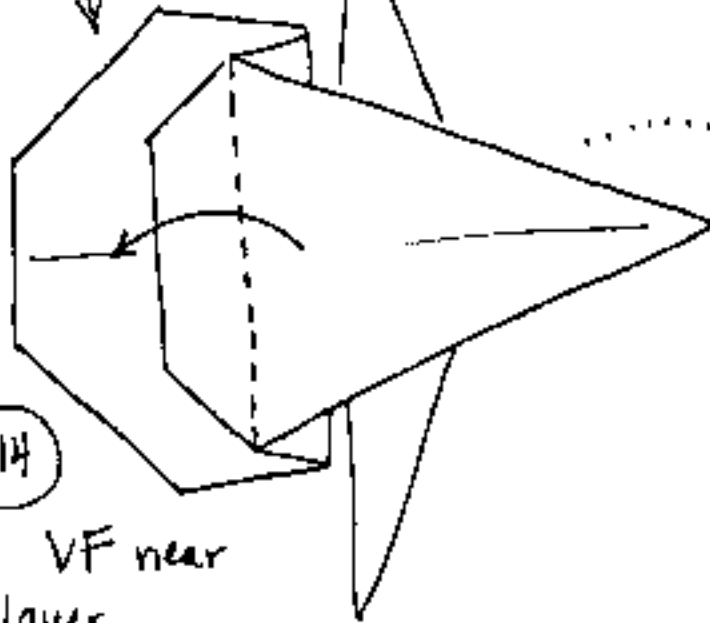
a) Flatten between X<u>s</u>.
b) VF corner <u>C</u>.

11

Note that
the near flap
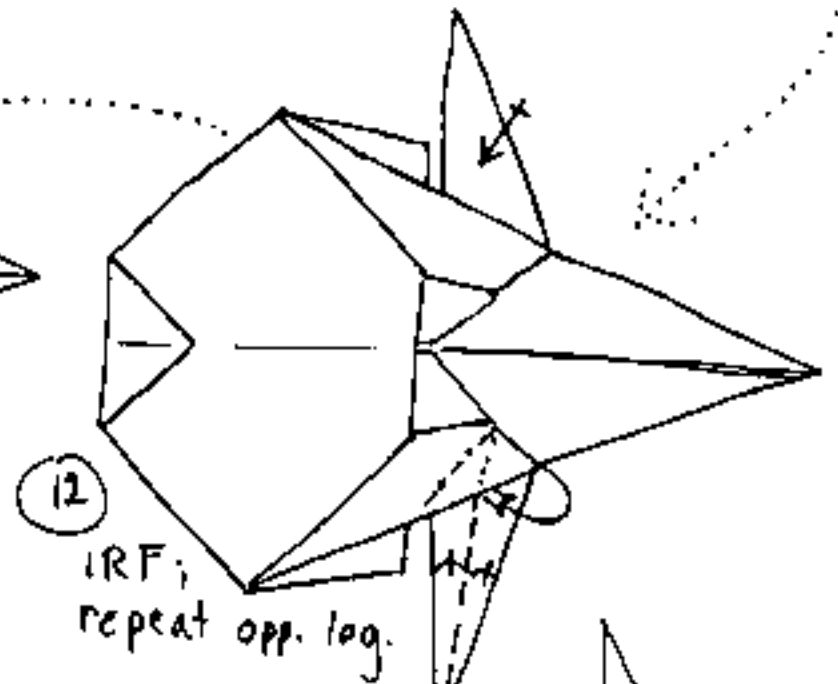D(leg) has 3 edges. IRF between this
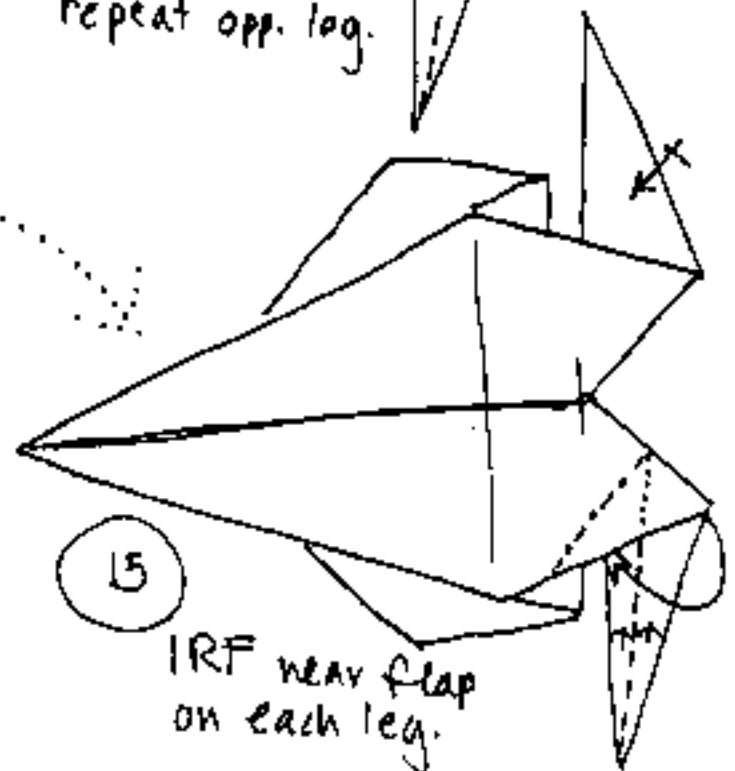flap's two <u>far</u> edges. Repeat opp.

13

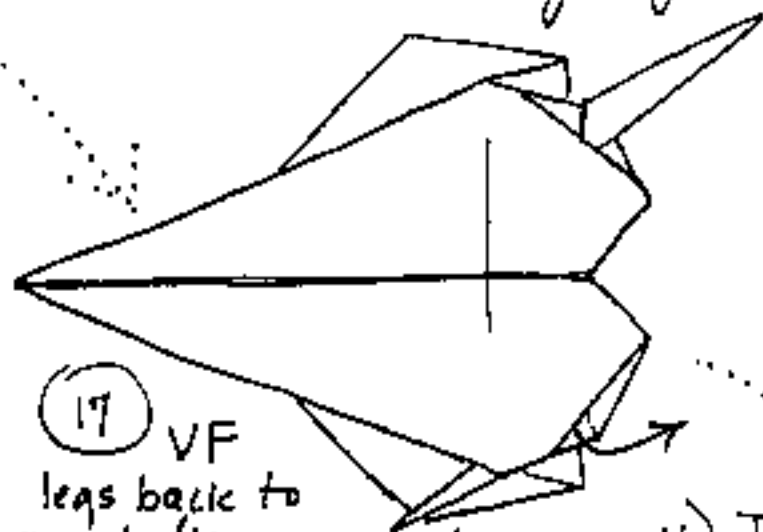Flip
over.

12

IRF;
repeat opp. log.
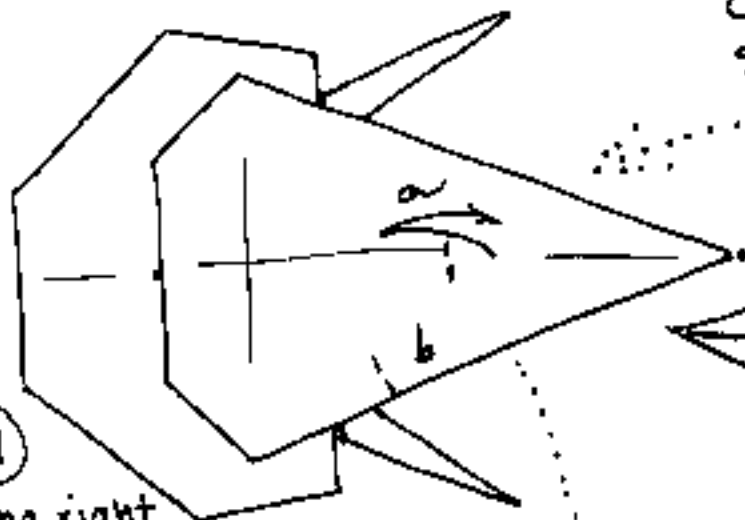
14

VF near
layer.
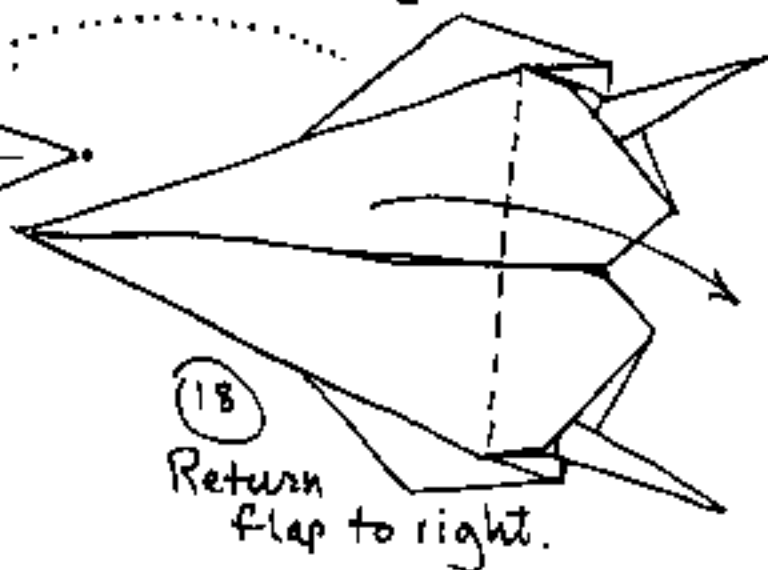
15

IRF near flap
on each leg.

16 VF so edge E
of leg lines up w/
small edge G. Repeat opp.
(Upper leg shows result).
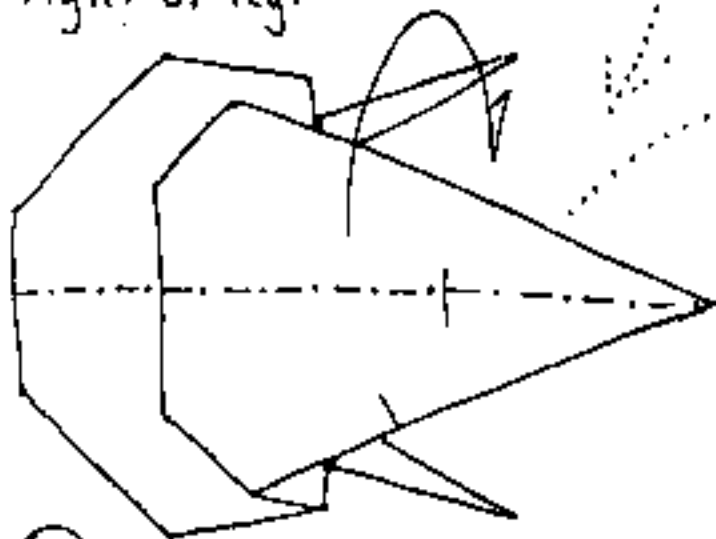Unfold and ORF on creases.

17 VF
legs back to
right. (Upper one shows result.) Then
ORF on the pre-crease so both
surfaces of leg show inner color.

19
a) Bring right
tip to folded edge & pinch.
b) Pinch lower edge just to
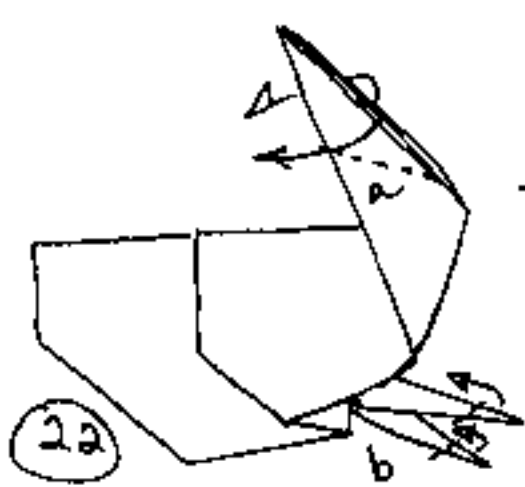right of leg.

18
Return
flap to right.

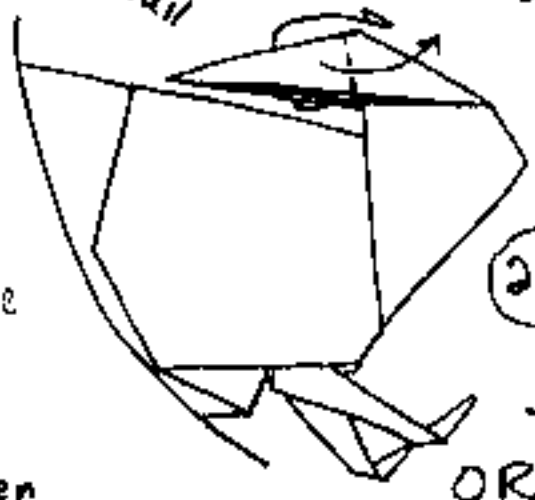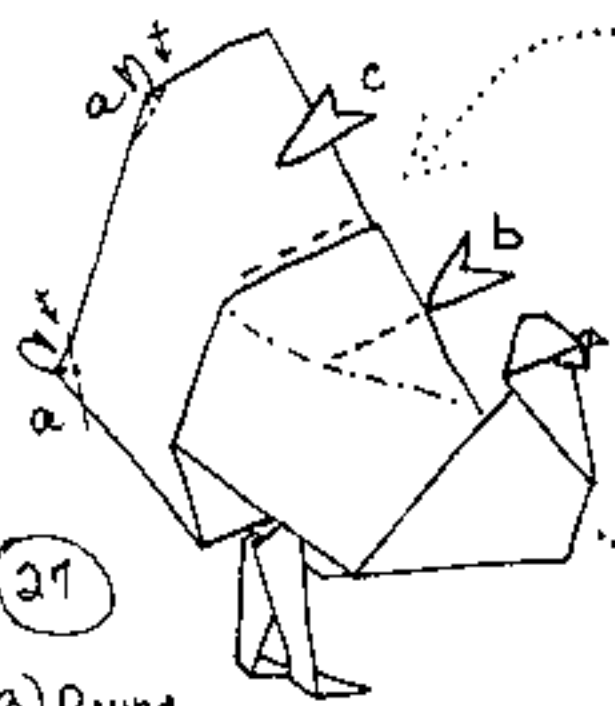20 MTF model in half.

21 ORF between pinches.

22

Note 3 edges in front.
a) Pre-crease, then carefully, w/ a hinge fold.
without tearing, ORF between
layers on _far_ side.
b) IRF feet so inner color shows
on each near surface.

23

Pre-crease, w/ hinge fold
then carefully,
ORF between the
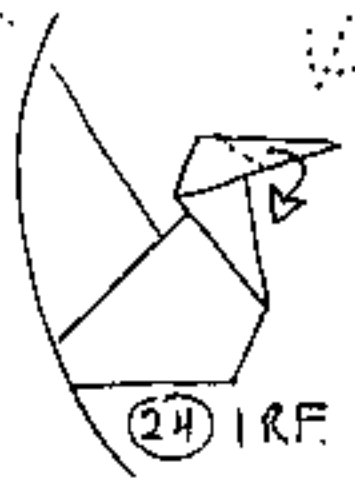layers on the _near_ side

25
IRF.

24 IRF.

26
IRF

27

a) Round
edge of tail with 4 small IRFS.

b) Push in to make body 3-D,
   pinching folds lightly.

c) Push in + bring edge
   of tail upright.
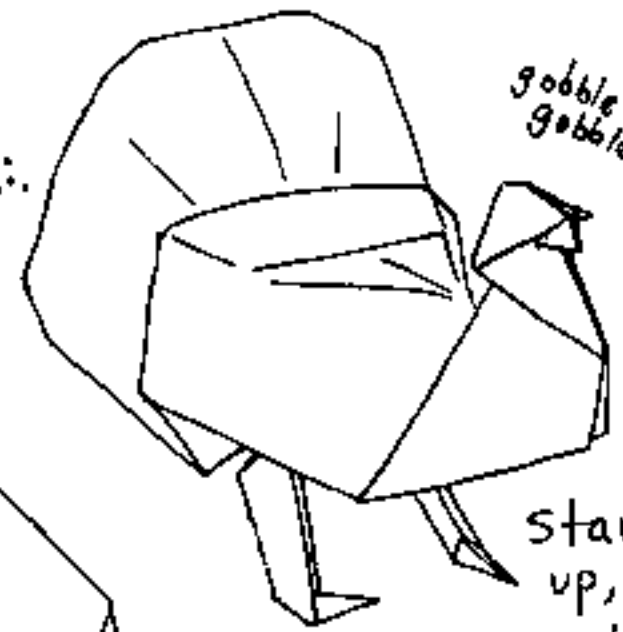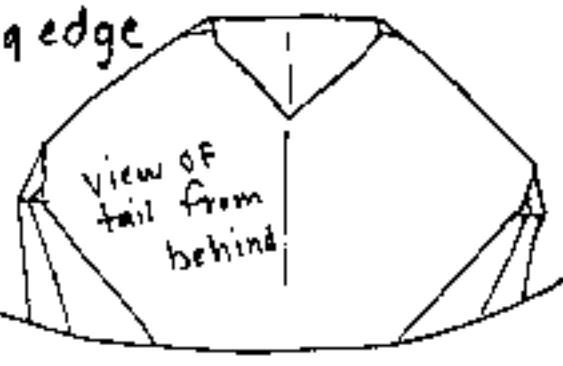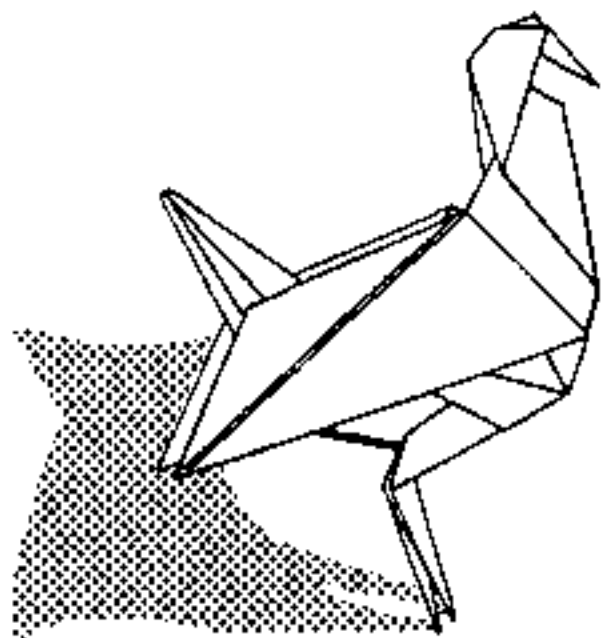
To use turkey on a
greeting card, ignore
27 b+c. Glue flat
model to card.

View of
tail from
behind

gobble
gobble...

28

Stand model
up,
adjusting
feet as nec.
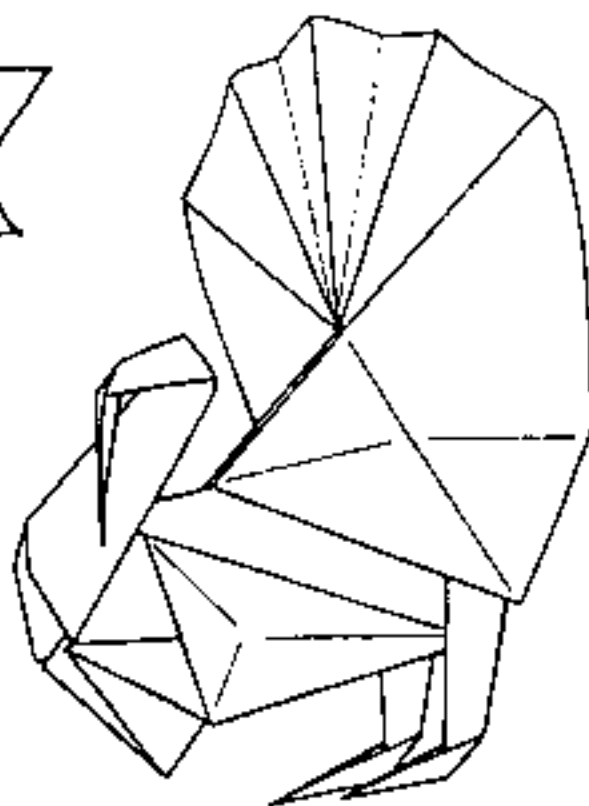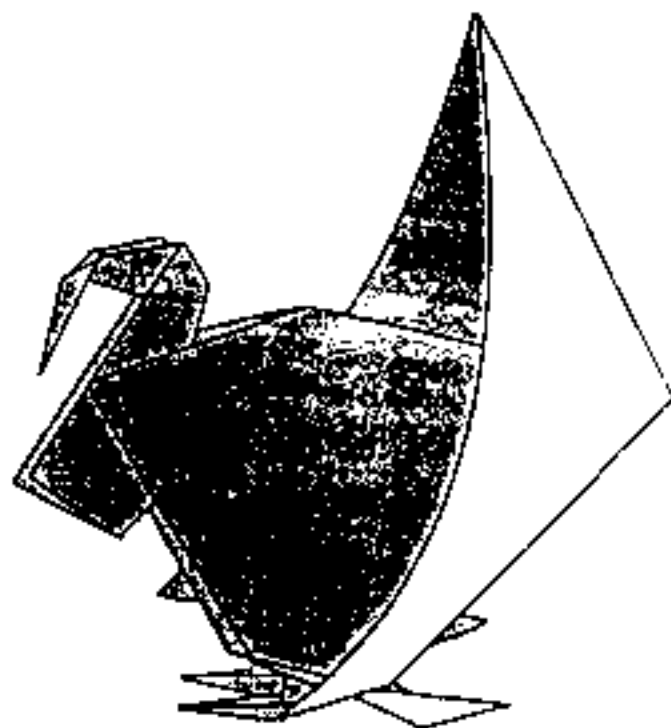
TURKEY

by GEORGE RHOADES
from "Secrets of Origami"
by Robert Harbin

by FRED ROHM
from "Best of Origami"
by Samuel Randlett

by ROBERT HARBIN
from "Paper Magic"

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