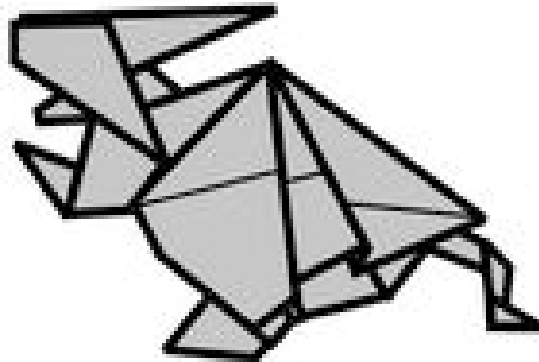


Origami Dragon

by Mark Orme

<http://www.myspace.com/madarko>



madarko's 'old' dragon page 1

1. start with a square base

make a petal fold.
turn over.

2. precrease

3. squash fold

4. petal fold

5. fold the point down

6. fold top left layer to the right

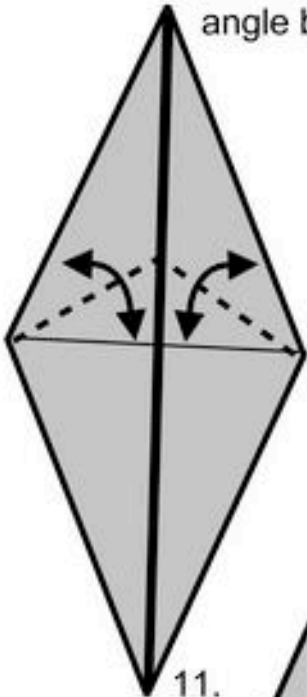
repeat 3-6 on left side

7. precrease angle bisectors

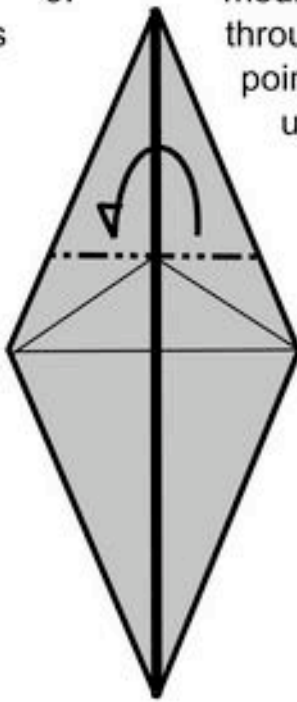
turn over.

madarko's 'old' dragon page 2

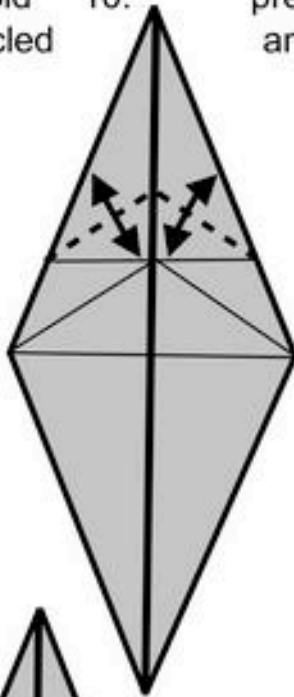
8. precrease angle bisectors



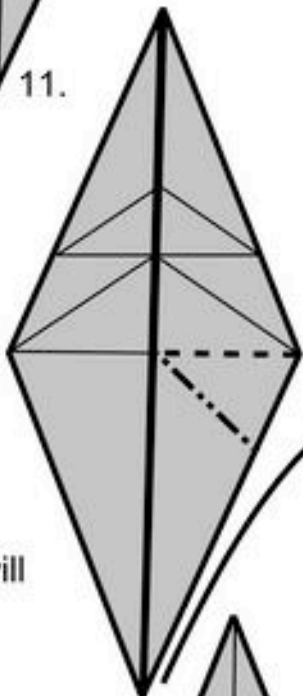
9. mountain fold through circled point and unfold



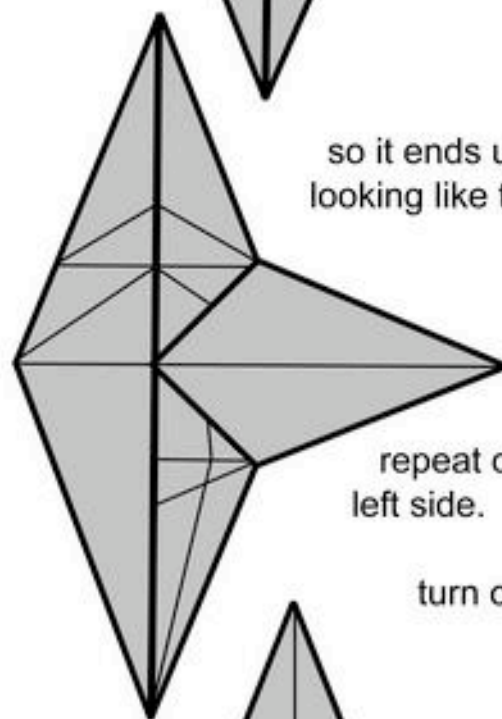
10. precrease angle bisectors



11. lift bottom flap and squash fold it, making sure to bring the tip of the hidden triangular flap to the centre. this will become the back foot

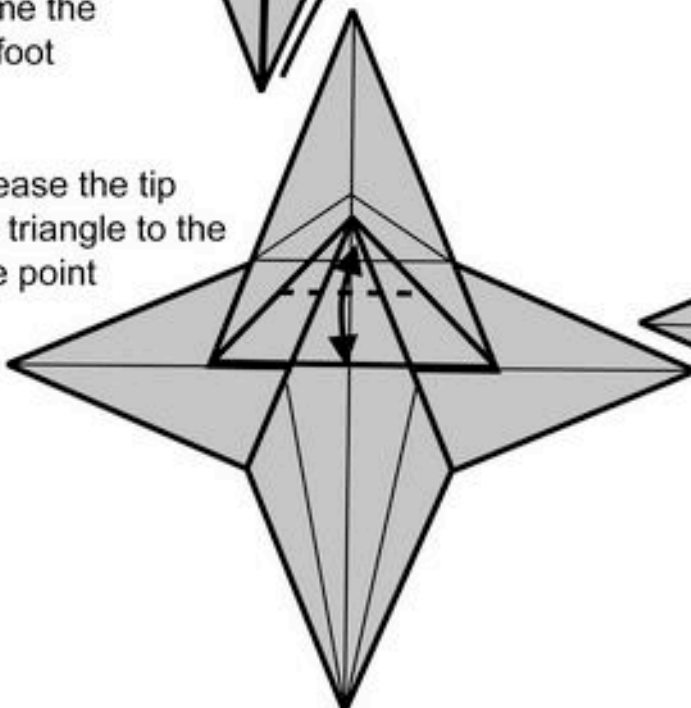


so it ends up looking like this

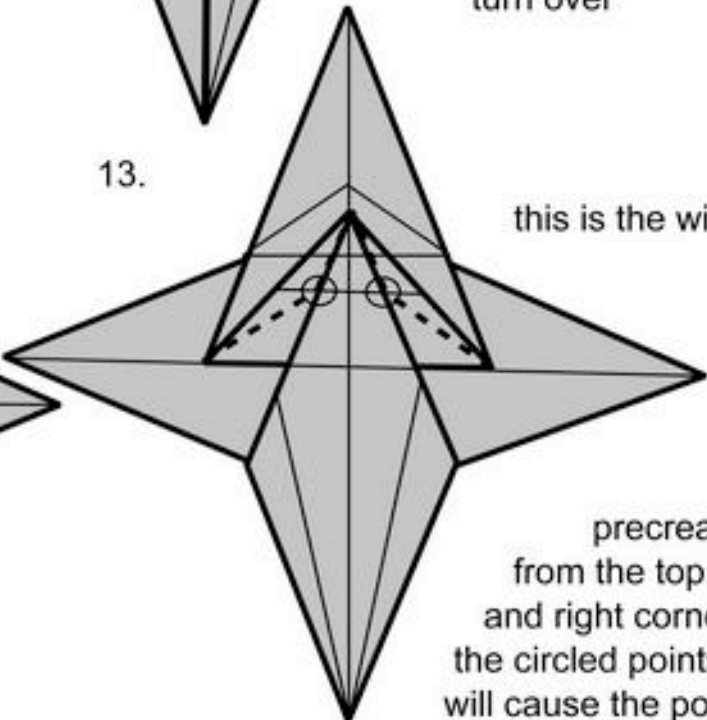


repeat on the left side. turn over

12. precrease the tip of the triangle to the centre point



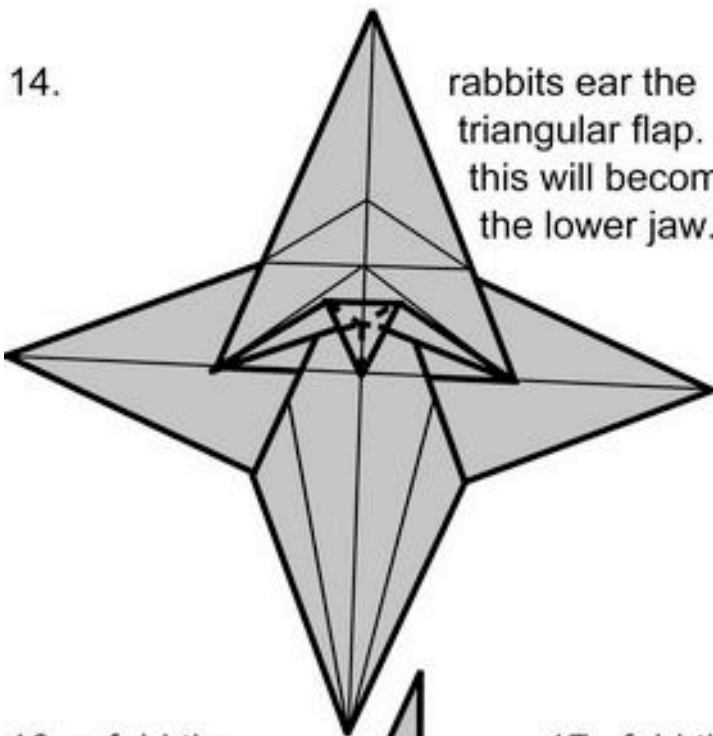
13. this is the wierd bit



precrease from the top, left and right corners to the circled points. this will cause the point to stand up at 90° squash it flat

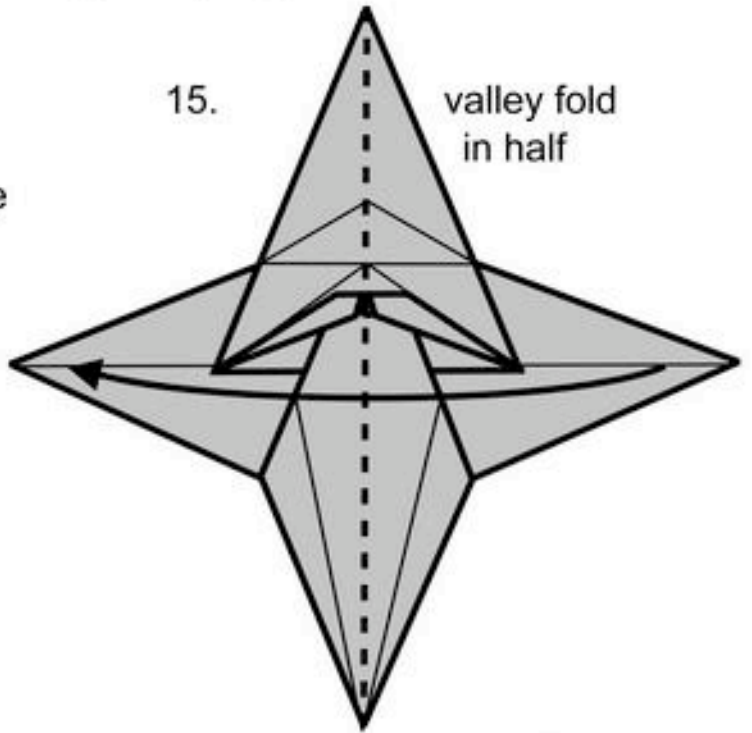
madarko's 'old' dragon page 3

14.



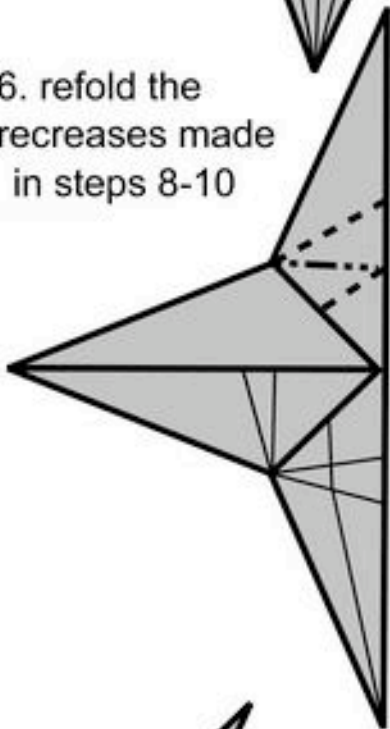
rabbit's ear the triangular flap. this will become the lower jaw.

15.

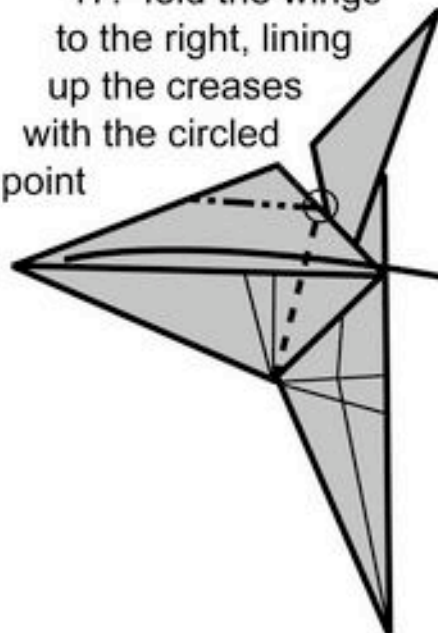


valley fold in half

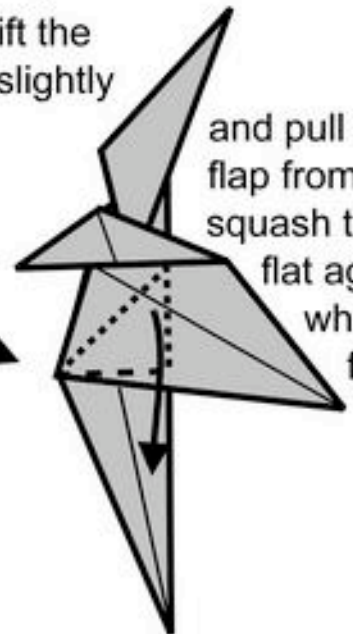
16. refold the precreases made in steps 8-10



17. fold the wings to the right, lining up the creases with the circled point

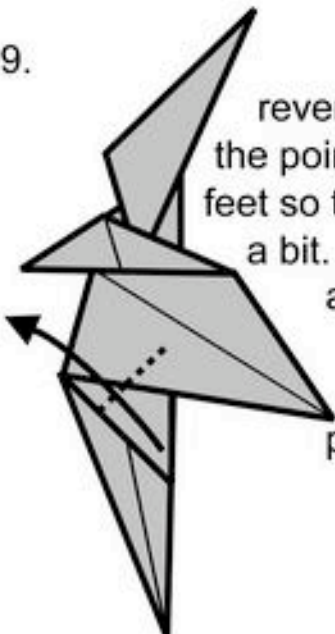


18. lift the wing slightly



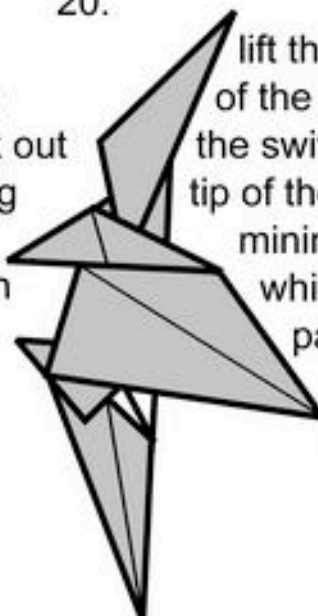
and pull out the flap from behind squash the wing flat again when finished

19.



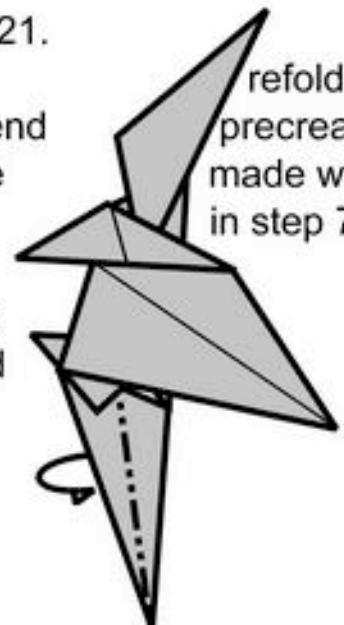
reverse fold the points of the feet so they stick out a bit. swivelling a little of the tail in the process

20.



lift the top flap of the foot and extend the swivel fold to the tip of the toe. this minimizes the white side of the paper exposed at the base of the tail.

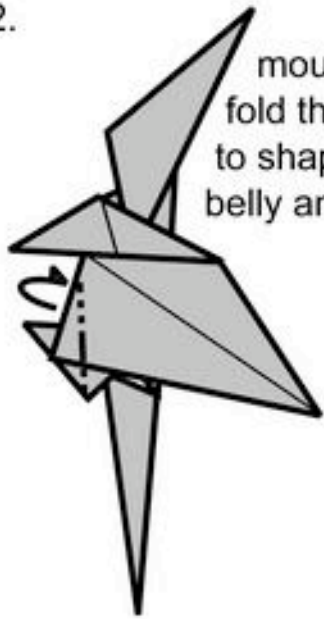
21.



refold the precreases made way back in step 7.

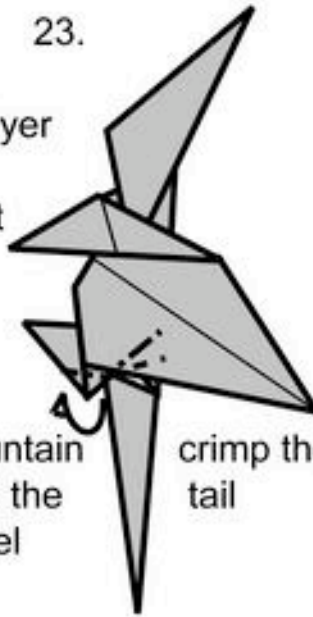
madarko's 'old' dragon page 4

22.



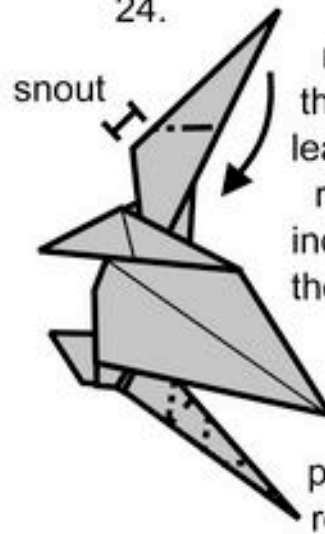
mountain fold the top layer to shape the belly and chest

23.



mountain fold the heel
crimp the tail

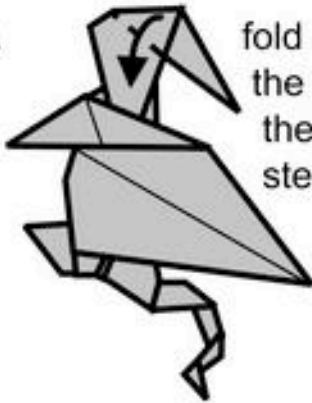
24.



reverse fold the top point, leaving a bit of room where indicated to form the snout

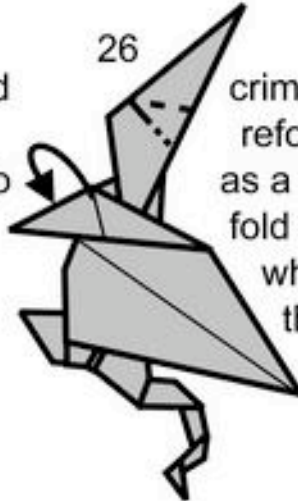
put some crimps, reverse folds and outside reverse folds in the tail as you see fit

25.



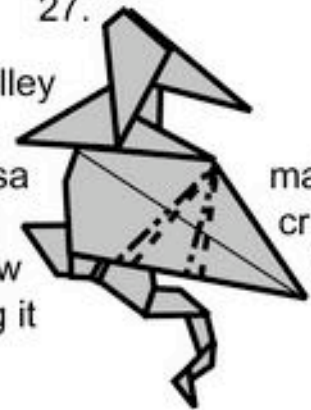
fold and unfold the top layer then unfold to step 24

26



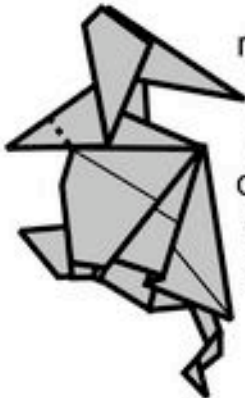
crimp the head, reforming the valley as a mountain fold and vice versa while releasing the layer below and bringing it to the top

27.



make two crimps in the wings

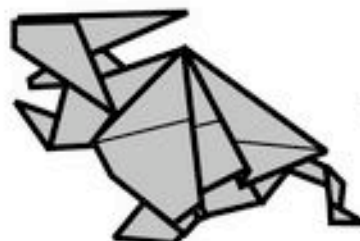
28.



reverse fold to make a forearm, if your paper is not too small, you can do another reverse fold to make a hand, but the paper is pretty thick here



reach in underneath the chin and pull out the rabbit eared triangular flap made in step 14. I have not found a neater way of doing this so just keep pulling and pinch the circled area to flatten



finished