BIRD BASE

A way to avoid having to invent creases, and to minimize imprecision (or, at least, control it.)

1. WSU - FUF books + flip.

2. VF horizontal diagonal.

3. FUF raw edges to the folded edges, or almost to the folded edges. Placement depends on how much elbow room the model you're doing needs. Practice the model to become familiar with it.

For the crane, I give the head & tale flaps more elbow room than the wing flaps.

4. a) Flip triangle over + repeat step 3.
    b) Unfold the diagonal.

5. CS is up.
    VF the remaining diagonal + repeat steps 3 + 4 to complete the creasing.
Refold one of the book creases, tilt 45°.

Holding these corners, move them down together underneath the center of the paper. The near layer should bow forward & the far layer should move back.

The base will be puffy - press the air out & sharpen the edges. Proceed with the chosen model.

While still loose, 1RF the four vanes on the partial kite creases.